

## Methods For Fighting The Epidemic Of Tune Illiteracy

For the past 20-plus years, I've had the honor of teaching in a wide variety of didactic situations, from jazz camps and performing arts high schools to universities and prestigious jazz institutes. If you were to approach each of the incredible jazz masters and pedagogues I've taught alongside and ask them, "What's the best way to learn how to play jazz?" you're sure to get many, many different answers: go to school, don't go to school, go to New York, go to New Orleans, transcription books are a great tool, using transcription books is cheating, look at your bandmates, close your eyes, and the contradictions go on and on.



However, while professional jazz musicians might disagree on just about everything else, I've found there are two areas in which just about everyone is in accord, and adamantly so. Whether their specialty is traditional, bebop, contemporary, or anything in between, it's been my experience that most great jazz players advocate that in order to play this music you must 1) listen to it constantly, and 2) memorize a whole lot of tunes—at least a couple hundred. Since virtually everyone's favorite players agree that these two activities are vital to becoming a jazz musician, it never ceases to amaze me that so many students have to run to a fakebook to play "What Is This Thing Called Love" or even "Billie's Bounce"! Tune illiteracy among young up-and-coming jazz players is far too rampant.

To help fight this malady, I've put together a systematic method for memorizing and, equally important, retaining the essential standard jazz repertoire (there's nothing worse than finding yourself on a gig and having a tune called that you "used to know"). Also equally if not more important is thoroughly listening to the definitive recordings; that is, learning the intros, rhythmic hits, harmony parts, backgrounds, endings and whatever else those in the know, know. And, of course, transcribing at least a phrase or two from your favorite solo on each tune provides you with additional vocabulary and insight, not to mention credibility when you quote it, indicating to your peers that you, too, are in the know.

Following is a list of nine sequential steps for learning any tune:

- 1) Listen to the definitive recording numerous times.
- 2) Memorize the form.

Common forms include:

- 12-bar blues (e.g., "Tenor Madness," "Now's The Time," "Mr. PC," "Footprints," "Blues For Alice")
- 16-bar tune (e.g., "Watermelon Man," "Cantaloupe Island," "Blue Bossa," "Summertime," "Doxy")
- AABA (e.g., "I Got Rhythm," "Impressions," "Maiden Voyage," "Satin Doll," "Body And Soul")
- ABAC (e.g., "All Of Me," "All Of You," "On Green Dolphin Street")

Uncommon forms include:

- AAB (e.g., "Song For My Father")
- AABC (e.g., "Autumn Leaves")

Be on the lookout for tunes with other odd forms, for example:

- "Alone Together": AABA' (14-bar first A, 14-bar second A,

8-bar bridge and 8-bar last A)

- "Moment's Notice": ABAB'V (8-bar first A, 8-bar first B, 8-bar second A, 6-bar second B, 8-bar vamp with B-flat pedal)
- "Peace": 10-bar tune
- "Stablemates": ABA (14-bar first A, 8-bar bridge, 14-bar last A)
- "Yes Or No": AABA (14-bar A sections with a 16-bar bridge)

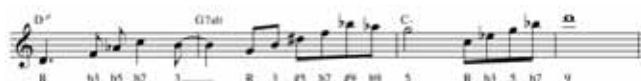
3) Memorize the root movement; play roots with definitive or play-along recording.

4) Memorize the chord qualities; play chords (arpeggios in quarter notes) with play-along recording as follows:

- 1-3-5-7-9 for chords lasting two bars (have the 9th sustain for the second bar)
- 1-3-5-7 for chords lasting one bar
- 1-3 for chords lasting two beats
- For II-V-I progressions in major, play:



- For II-V-I progressions in minor, play:



Also practice having the final 7th in the penultimate measure resolve to the 6th (instead of the 9th) in the last measure.

- 5) Play related scales in eighth notes (if the chord lasts for two bars, have the 9th sustain for the second bar; for chords lasting two beats, just play 1-2-3-4).
- 6) Memorize the head; play with definitive and play-along recordings while thinking of the changes.
- 7) Improvise with play-along recording.
- 8) Transcribe phrases from definitive recording.
- 9) Improvise with play-along recording, incorporating phrases transcribed from the definitive recording.

By executing these basic steps, you will not only thoroughly know the root movement, chord qualities and head of each new tune you learn, you will have internalized their definitive recordings, one of the most important aspects of becoming a good jazz player. And, through this process, you will also learn how chords progress, understand substitutions, have hundreds of quotable phrases for improvisation, develop your ear and time feel, have credibility and be employable.

The list of "must-know" tunes can be found in the book *Pocket Changes* along with their most common chord progressions. I also recommend David Baker's book *How to Learn Tunes* (both available through jazzbooks.com). Please stay tuned for my methodic procedure for memorizing, reviewing and retaining all the tunes on the list in part 2 of this article in an upcoming issue. **DB**

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## Tune Learning Order of Events

(do in the following order for each tune)

1. listen to the definitive recording numerous times; memorize the personnel (see pp. 15-25)
2. memorize the form (see pp. 5-6)
3. memorize root movement, play roots with definitive and play-along recordings (see examples 1 & 4 on pp. 3 & 4)
4. memorize chord qualities, play chords (arpeggios) with definitive and play-along recordings as follows (see examples 2 & 5 on pp. 3 & 4):

- 1 3 5 7 9 for chords lasting two bars (have the 9th sustain for the second bar)
- 1 3 5 7 for chords lasting one bar
- 1 3 for chords lasting two beats
- for II V I's in major, play:\*



- for II V I's in minor, play:\*



5. play related scales in eighth notes with definitive and play-along recordings as follows: for chords that last two bars, have the 9th sustain for the second bar; for chords that last one bar, play the scale 1-8; for chords that last two beats, just play 1 2 3 4 (see examples 3 & 6 on pp. 3 & 4)
6. memorize head, play with definitive and play-along recording
7. improvise with play-along recording
8. transcribe phrases from definitive recording
9. improvise with play-along recording, incorporating phrases transcribed from definitive recording
10. learn definitive intros & endings, hits, harmony parts, backgrounds, shout choruses, idiomatic keyboard and/or bass figures, lyrics, and anything else on the definitive recording that those in the know, know.

\* You may also have the final 7th in the penultimate measure resolve to the 6th in the last measure (i.e., practice ending the line on both the 9th and 6th)

## Ten Most Common Chord Scales

<u>Chord</u>	<u>Scale Name</u>	<u>Formula</u>	<u>Scale Beginning On C</u>
CΔ	Major	major scale	C D E F G A B C
C7	Mixolydian	major scale with a b7	C D E F G A Bb C
C-	Dorian	major scale with a b3 and b7	C D Eb F G A Bb C
CØ	Locrian	notes from major scale ½ step higher	C Db Eb F Gb Ab Bb C
Co	Diminished (W/H)	W H W H W H W H	C D Eb F Gb Ab A B C
C-Δ	Melodic Minor	major scale with a b3	C D Eb F G A B C
C7alt	Super Locrian	notes from melodic minor scale ½ step higher	C Db Eb Fb Gb Ab Bb C
C7b9	Diminished (H/W)	H W H W H W H W	C Db Eb E F# G A Bb C
C7#5	Whole Tone	all whole steps	C D E F# G# Bb C
C7 or C-	Blues Scale	1 b3 4 b5 5 b7 1	C Eb F Gb G Bb C

# Song For My Father

(Form: AAB)

## Example 1-Roots

F- Eb7 Db7 G-/C F-

Eb7 F- Eb7 Db7 G-/C F-

## Example 2-Chords

F- Eb7 Db7 G-/C F-

Eb7 F- Eb7 Db7 G-/C F-

## Example 3-Scales

F- Eb7

Db7 G-/C F-

Eb7 F-

Eb7 Db7 G-/C F-

# Blue Bossa

(Form: 16-bar tune)

## Example 4-Roots

C- F- D $\emptyset$  G $^7$ alt. C-

E $\flat$ - A $\flat$ 7 D $\flat$ maj7 D $\emptyset$  G $^7$ alt. C- D $\emptyset$  G $^7$ alt.

## Example 5-Chords

C- F- D $\emptyset$  G $^7$ alt. C-

E $\flat$ - A $\flat$ 7 D $\flat$ maj7 D $\emptyset$  G $^7$ alt. C- D $\emptyset$  G $^7$ alt.

## Example 6-Scales

C- F-

D $\emptyset$  G $^7$ alt. C-

E $\flat$ - A $\flat$ 7 D $\flat$ maj7

D $\emptyset$  G $^7$ alt. C- D $\emptyset$  G $^7$ alt. C-

# Common Forms

## A A B A

e.g., *Take the A Train*

**A:** | C | | D7#5 | | D- | G7 | C | D- G7 |  
**A:** | C | | D7#5 | | D- | G7 | C | G- C7 |  
**B:** | F | | | | D7 | | D- | G7 |  
**A:** | C | | D7#5 | | D- | G7 | C | D- G7 |

## A B A C

e.g., *On Green Dolphin Street*

**A:** | Eb | | Eb- | | F | E | Eb | Eb C7alt |  
**B:** | F- | Bb7 | Eb | Bb- Eb7 | Ab- | Db7 | Gb | F- Bb7 |  
**A:** | Eb | | Eb- | | F | E | Eb | Eb C7alt |  
**C:** | F- F-/Eb | Dø G7alt | C- C-/Bb | Aø D7alt | G- C7alt | F- Bb7 | Eb | (F- Bb7) |

## 16-Bar Tune

e.g., *Blue Bossa*

| C- | | F- | | Dø | G7alt | C- | |  
| Eb- | Ab7 | Db | | Dø | G7alt | C- | Dø G7alt |

## 12-Bar Blues

e.g., *Billie's Bounce*, *Now's the Time*, *Straight No Chaser*, etc.

F7	Bb7	F7	C- F7
Bb7	(Bo)	F7	(D7alt)
G-	C7	F7 D7alt	G- C7

# Uncommon Forms

## *Song for My Father*

Form: **A A B** (24-Bar Tune)

**A:** | F- | | Eb7 | | Db7 | C7sus | F- | | |  
**A:** | F- | | Eb7 | | Db7 | C7sus | F- | | |  
**B:** | Eb7 | | F- | | Eb7 Db7 | C7sus | F- | | |

## *Peace*

Form: **10-Bar Tune**

| A<sup>∅</sup> D7<sup>b9</sup> | G- C7 | B C<sup>∅</sup>F7<sup>b9</sup> | Bb | B- E7 | A F#- | Eb<sup>∅</sup> Ab7<sup>b9</sup> | Db |  
 | C7alt B7<sup>#4</sup> | Bb |

## *Stablemates*

Form: **A B A** (14 bars--8 bars--14 bars)

**A:** | E- A7 | Eb- Ab7 | Db | C7alt | Ab- | Db7 | Gb | G<sup>∅</sup> C7alt |  
 | F- | Bb7 | Eb- | Ab7b9 | Db | | ||  
**B:** | F- | Gb7 | G7alt | C7 | B7 | Bb7 | A7 | Ab7 | |  
**A:** | E- A7 | Eb- Ab7 | Db | C7alt | Ab- | Db7 | Gb | G<sup>∅</sup> C7alt |  
 | F- | Bb7 | Eb- | Ab7b9 | Db | | ||

## *Moments Notice*

Form: **A B A B'** (6 bars) **8-bar Vamp**

**A:** | E- A7 | F- Bb7 | Eb | Ab- Db7 | D- G7 | Eb- Ab7 | Db | D<sup>∅</sup> G7b9 |  
**B:** | C- | Bb- Eb7 | Ab | Db7 | G- | Ab- Db7 | Gb | F- Bb7 |  
**A:** | E- A7 | F- Bb7 | Eb | Ab- Db7 | D- G7 | Eb- Ab7 | Db | D<sup>∅</sup> G7b9 |  
**B':** | C- | Bb- Eb7 | Ab | Db7 | G- C7 | F- Bb7 ||  
**V:** | Eb | F- | G- | F- | Eb F- | G- F- | Eb | | |

Bb Pedal-----

## Examples of Melodic Analysis for Tune Memorization (Using the David Baker “Ear Learning” Method)

### Melodies

#### ***Over the Rainbow*** (A section)

All diatonic.

Leaps are 1-8, 1-6, 6-4

#### ***Sugar***

All minor pentatonic.

Starts on root; highest note is b3, lowest is b7

#### ***Blue Bossa***

Think relative major scale.

First phrase: start on 3rd, octave leap, descend the major scale, leap back up to 3rd.

Second phrase: descend major scale from the note you're on (2nd), leap back up to 2nd.

Third phrase: key center moves down a whole step, descend major scale from the note you're on (2nd),  
leap of a perfect 4th (3rd to 6th of key).

Fourth phrase: back to original key, play 435, 435, 43.

#### ***Afternoon in Paris***

Memorize changes first (of course). Relate melody to changes -- it's nothing more than scales and arpeggios (plus a descending leap of a 4th: 5 to 2). Notice that when the chord changes from major to minor, the 3rd descends to the b3rd then ascends the minor 9 arpeggio (b3 5 b7 9). Going up a minor 9 arpeggio from the b3 is the same as going up a major 7 arpeggio from the root: Cm9 arpeggio from the b3 (Eb G Bb D) = Ebma7 arpeggio from the root (Eb G Bb D)  
So...whatever note that b3rd happens to be, simply go up its ma7 arpeggio.

## Examples of Harmonic Analysis for Tune Memorization (Using the David Baker “Ear Learning” Method)

### Changes

#### *Sugar*

**Form:** 16 bar tune. Sing/Play Roots: I I II V I I II V I I I II V I  
I I up a tritone I down a half step I down a whole step II V up a half step I I  
**Memorize qualities:** II V I in minor is: half diminished, dominant 7 altered, minor;  
the second 8 bars goes: minor, dominant, minor, dominant, dominant, dominant, dominant:

#### *Sugar:*

I C- I Dø G7alt I C- I Dø G7alt I C- I Dø I G7alt I  
I C- I Gb7+4 I F- I Eb7 I D7alt I G7alt I Ab7+4 I I

#### *Blue Bossa*

**Form:** 16 bar tune. Sing/Play Roots: I I IV I II V I I  
(go up 3 half steps) II V I I  
(go up a half step--back to original key) II V I II V I

**Memorize qualities:** the I and IV chords are minor; II V I in minor (IIø V7alt I-); II V I in major (II- V7 IΔ); II V I in minor (IIø V7alt I-); turn-around (IIø V7alt I-):

#### all keys

I- IV-

IIø V7alt I- (now go up 3 half steps)

II- V7 I (now go up 1 half step)

IIø V7alt I- (IIø V7alt)

#### key of C minor

C- F-

Dø G7alt C- (now go up 3 half steps)

Eb- Ab7 Db (now go up 1 half step)

Dø G7alt C- (Dø G7alt)

#### *Afternoon in Paris*

**Form:** AABA. Memorize changes:

**First A:** I, make that chord minor and proceed around the cycle -- II- V7 I; now make that chord minor and proceed around the cycle -- II- V7 I (this is simply a series of II- V7 I's descending in whole steps); now II- V7 in the original key, followed by a turn-around (I VI- II- V7):

I I II- V7 I (in Bb) II- V7 I (in Ab) II- V7 I VI- II- V7 I  
I C I C- F7 I Bb I Bb- Eb7 I Ab I D- G7 I C A- I D- G7 I

**Second A:** same as the first A without the turn-around (just stay on I for bars 15 and 16).

#### **Bridge:**

II- I VI- II- V7 II- V7 (down ½ step) II- V7 I  
I D- I G7 I C I A- I D- I G7 I Db- Gb7 I D- G7 I

**Last A:** same as the first A

#### *Afternoon in Paris:*

A: I C I C- F7 I Bb I Bb- Eb7 I Ab I D- G7 I C A- I D- G7 I  
A: I C I C- F7 I Bb I Bb- Eb7 I Ab I D- G7 I C I I I  
B: I D- I G7 I C I A- I D- I G7 I Db- Gb7 I D- G7 I  
A: I C I C- F7 I Bb I Bb- Eb7 I Ab I D- G7 I C A- I D- G7 I



## Tune Learning

### Common Chord Progression Theory

1. **II V I in major:** II- V7 I (D- G7 C-).\*
2. **II V I in minor:** II<sup>o</sup> V7alt (or V7<sup>b9</sup>) I-(or I-<sup>Δ</sup>) (D<sup>o</sup> G7alt C-).
3. **Most common chord progression:** I VI- II- V7 (C A- D- G7).

Variations include:

- The VI chord may be minor, dominant 7, dominant 7<sup>b9</sup>, or dominant 7 altered.
- Subs for the VI chord include bII<sup>o</sup>, bIII<sup>o</sup>, and bIII-.
- The V chord may be dominant 7, dominant 7<sup>b9</sup>, or dominant 7 altered.
- bII7 may be substituted for the V7 (this is the same as V7alt with a b5 in the bass).
- III- may be substituted for the I chord.

(For further variations and substitutions, see David Baker's *How to Play Bebop, Vol. 3*).

#### 4. **Common Homonyms** (same upper structure, different root):

- a. II-6 = V7 (**D-6** [D F A B] = **G7** [G B D F A]) so...II- V7 = II- II-6  
(only one note changes between the II- and the V7: the 7th of the II- moves down 1/2 step and becomes the 3rd of the V7  
(D- G7 = D- D-6).
- b. IV-6 = bVII7 (**F-6** [F Ab C D] = **Bb7** [Bb D F Ab C]).
- c. II- = IV6 (**D-** [D F A C] = **F6** [F A C D]).
- d. I<sup>Δ</sup> = III- (**C<sup>Δ</sup>** [C E G B D] = **E-** [E G B D]).
- e. I6 = VI- (**C6** [C E G A] = **A-** [A C E G]).
- f. Any diminished chord = four diminished chords. Any chord tone can be considered the root  
(**B<sup>o</sup>** [B D F Ab] = **D<sup>o</sup>** [D F Ab B] = **F<sup>o</sup>** [F Ab B D] = **Ab<sup>o</sup>** [Ab B D F]).
- g. Any diminished chord = four dominant 7b9 chords. Their roots are 1/2 step lower than each chord tone  
(**B<sup>o</sup>** [B D F Ab] = **Bb7<sup>b9</sup>**, **Db7<sup>b9</sup>**, **E7<sup>b9</sup>**, and **G7<sup>b9</sup>**).
- h. V7<sup>b9</sup> = a diminished chord built from any chord tone but the root (3, 5, b7, b9)  
(**G7<sup>b9</sup>** [G B D F Ab] = **B<sup>o</sup>**, **D<sup>o</sup>**, **F<sup>o</sup>**, **Ab<sup>o</sup>**).
- i. V7 = bII7alt = VII<sup>o</sup> = II-6  
(**G7** [G B D F A] = **Db7alt** [Db F A B D] = **B<sup>o</sup>** [B D F A] = **D-6** [D F A B]).

\* II- (D-) = II<sup>mi</sup>7 (D<sup>mi</sup>7)

## 5. Common Occurrences:

- a. Chords move around the cycle (up by 4th); this is the most common root movement.
- b. Chords move down by half step (tritone sub of cycle movement).
- c. IV (or IV-) is often followed by IV-6 (which equals bVII7--cycle movement).
- d. IV-6 (bVII7) usually proceeds to I.
- e. Major chords become minor, then move around the cycle: II- V7 I's descending in whole steps (C C- F7 Bb Bb- Eb7 Ab etc.).
- f. Tunes usually start on the I chord.
- g. The I chord usually occurs on the 7th bar of an 8 bar section.
- h. The most common sub for the I is III-.
- i. The turnaround (short progression returning to the beginning of a section -- typically some variation of I VI- II- V7) usually occurs on the 7th bar of a section when that section is repeated (i.e., on an AABA tune, the turnaround will occur at the end of the 1st and last A, not the second A).
- j. II chords (which are usually minor) are sometimes dominant.
- k. Jazzers like to make the II7 chord lydian dominant (II7+4).
- l. II7 is usually followed by II-.
- m. The most common substitute for V7 is II- V7 and vice versa.
- n. The next most common sub for the V7 is the bII7 (their 3rds and b7ths are inverted -- **the 3rd and 7th are the two most important notes of any chord**).
- o. II- chords will sometimes progress up 3 half steps to the IV-, then proceed to I via the bVII7 (D- F- Bb7 C). This is often used as a substitute for II- V7 I.
- p. Altered dominant chords (G7alt, G7b9, G7+, etc.) are often substituted for regular dominant 7 chords as long as the alteration doesn't clash with the melody. In jazz (during the improvised solos), altered dominants are used even more often.
- q. Chromatic Passing Diminished Chords are often used to connect two diatonic chords a whole step apart. They are usually found between the I & II- and/or the II- & III- (C C#° D- D#° E-).
- r. Root movement of a tritone: usually from a major chord to a minor or half diminished chord which in turn becomes the first chord of a II V progression in either major or minor (Eb A- D7 or Eb Aø D7alt G-).
- s. Anything can follow the I chord.

## 6. Some parallel motion:

- a. To progress from I7 to VI7alt (as in the 7th and 8th bar of a blues), simply move the I7 chord up 3 half steps (Bb7 Db7 = Bb7 G7alt).
- b. To progress from II° to V7alt (II V in minor), simply move the II° chord up 3 half steps (Dø Fø = Dø G7alt).

## Order of Tunes for Sequential Teaching and Learning

Following is a list of 25 tunes arranged from easy (but still GREAT must-knows) to more difficult. This is an excellent place to start as every subsequent tune on the list utilizes something (e.g., chords) from the previous tune(s). Beginning with easier tunes on which to improvise, they are sequenced in a logical order of chord/scale theory knowledge and improvisation skill acquisition. The list also includes **must-know** staples like blues in Bb and F, minor blues, and rhythm changes.

Learning the tunes in the following order will provide constant reinforcement of skills/knowledge attained on the previous tune(s) while acquiring new skills/knowledge on each subsequent tune. Most of the tunes on the list can be found in Jamey Aebersold Play-Along Volumes 54 (*Maiden Voyage*) and 70 (*Killer Joe*).

Title	Aebersold Play-Along Volume *
1. <i>Watermelon Man</i> (only 3 chords)	54 (Maiden Voyage)
2. <i>Song For My Father</i> (only 4 chords)	54 (Maiden Voyage)
3. <i>Cantaloupe Island</i> (only 3 chords)	54 (Maiden Voyage)
4. <i>So What</i> (only 2 chords)	54 (Maiden Voyage) and 50 (Magic of Miles Davis)
5. <i>Impressions</i> (only 2 chords)	54 (Maiden Voyage)
6. <i>Maiden Voyage</i> (only 4 chords)	54 (Maiden Voyage)
7. <i>Afternoon in Paris</i> (II V I's descending in whole steps)	70 (Killer Joe)
8. <i>Satin Doll</i> (II V's in 5 keys)	54 (Maiden Voyage) and 12 (Duke Ellington)
9. <i>Blue Bossa</i> (II V I's in both major & minor)	54 (Maiden Voyage)
10. <i>Summertime</i> (II V I's in both major & minor)	54 (Maiden Voyage)
11. <i>Autumn Leaves</i> (II V I's in both major & minor)	54 (Maiden Voyage)
12. <i>Tenor Madness</i> (Bb blues)	8 (Sonny Rollins) and 1 (How to Play Jazz)
13. <i>Now's the Time</i> (F blues)	54 (Maiden Voyage), 1 (How to Play Jazz), and 6 (All Bird)
14. <i>Mr. PC</i> (minor blues)	70 (Killer Joe)
15. <i>Footprints</i> (minor blues with a twist)	54 (Maiden Voyage)
16. <i>Take the A Train</i> (has a dom7 b5 chord/WT scale)	12 (Duke Ellington) and 65 (Four and More)
17. <i>Lady Bird</i> (II V I's, a bVII7 to I, and Lady Bird turnaround)	70 (Killer Joe)
18. <i>St. Thomas</i> (Latin groove)	8 (Sonny Rollins)
19. <i>Sugar</i> (II V I's in minor & dom7#4 chord)	70 (Killer Joe)
20. <i>Girl from Ipanema</i> (II7 to IIm7 & tritone sub)	70 (Killer Joe)
21. <i>Sweet Georgia Brown</i> (dominant 7 cyclic movement)	70 (Killer Joe)
22. <i>Doxy</i> (has a diminished chord & dom 7 cyclic movement)	54 (Maiden Voyage)
23. <i>Caravan</i> (diminished scale workout & dom 7 cycle movement)	59 (Invitation)
24. <i>I Got Rhythm</i> (rhythm changes)	51 (Night and Day) and 47 (Rhythm Changes)
25. <i>Oleo</i> (rhythm changes)	8 (Sonny Rollins) and 47 (Rhythm Changes)

\* To download play-along recordings (99 cents each):

1. go to <http://jazzbooks.com>
2. Click on "Aebersold Play-Along Digital Downloads" (it's blue, on the left)
3. Input the song title into the search engine (i.e., where it says "Search Within"), then press the green GO button
4. Click on the tune title, then click on *Add to Basket*, and check out

### Definitive Recordings

#### ***Watermelon Man***

Herbie Hancock from the album, "Takin' Off" – <https://www.youtube.com/watch?v=ZbHJHPTikQA>  
 Freddie Hubbard (tpt), Dexter Gordon (ts), Herbie Hancock (p), Butch Warren, (b), Billy Higgins (d)

#### ***Song for My Father***

Horace Silver from the album, "Song for My Father" – <https://www.youtube.com/watch?v=CWeXOm49kE0>  
 Carmell Jones (tpt), Joe Henderson (ts), Horace Silver (p), Teddy Smith (b), Roger Humphries (d)

#### ***Cantaloupe Island***

Herbie Hancock from the album, "Empyrean Isles" – <https://www.youtube.com/watch?v=8B1oIXGX0Io>  
 Freddie Hubbard (tpt), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

#### ***So What***

Miles Davis from the album, "Kind of Blue" – <https://www.youtube.com/watch?v=ylXk1LBvIqU>  
 Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Bill Evans (p), Paul Chambers (b), Jimmy Cobb (d)

#### ***Impressions***

John Coltrane from the album, "Impressions" – <https://www.youtube.com/watch?v=-mZ54FJ6h-k>  
 John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)

***Maiden Voyage***

Herbie Hancock from the album, "Maiden Voyage" – <https://www.youtube.com/watch?v=hwmRQ0PBtXU>  
 Freddie Hubbard (tpt), George Coleman (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

***Afternoon in Paris***

Sonny Stitt from the album, "Sonny Stitt/JJ Johnson/Bud Powell" – <https://www.youtube.com/watch?v=3IoA99EXXms>  
 Sonny Stitt (as), JJ Johnson (tb), John Lewis (p), Nelson Boyd (b), Max Roach (d)

***Satin Doll***

- Duke Ellington from the album, "Duke Ellington and his Famous Orchestra" – <https://www.youtube.com/watch?v=ruewfx57GQA>  
 Duke Ellington Orchestra; Duke Ellington (p), Wendall Marshall (b), Butch Ballard (d)
- Wes Montgomery from the album, "The West Montgomery Trio - A Dynamic New Sound" – <https://www.youtube.com/watch?v=WwEfX1v3soc>  
 Wes Montgomery (g), Melvin Rhyne (org), Paul Parker (d)

***Blue Bossa***

Joe Henderson from the album, "Page One" – <https://www.youtube.com/watch?v=U7eOs51ERww>  
 Kenny Dorham (tpt), Joe Henderson (ts), McCoy Tyner (p), Butch Warren (b), Pete La Roca (d)

***Summertime***

Miles Davis from the album, "Porgy and Bess" – <https://www.youtube.com/watch?v=5FAYe2N4yRI>  
 Gil Evans Orchestra – Gil Evans (arr), Miles Davis (tpt), Paul Chambers (b), Philly Joe Jones (d)

***Autumn Leaves***

Cannonball Adderley (with Miles Davis) from the album, "Somethin' Else" – <https://www.youtube.com/watch?v=pfxosTobxII>  
 Miles Davis (tpt), Cannonball Adderley (as), Hank Jones (p), Sam Jones (b), Art Blakey (d)

***Tenor Madness***

Sonny Rollins' from the album, "Tenor Madness" with John Coltrane – <https://www.youtube.com/watch?v=3MkUvZUTFUc>  
 Sonny Rollins (ts), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

***Now's the Time***

Charlie Parker from the album, "The Savoy Recordings Master Takes" – <https://www.youtube.com/watch?v=c1n4yr4SmA4>  
 Miles Davis (tpt), Charlie Parker (as), Dizzy Gillespie (p), Curly Russell (b), Max Roach (d)

***Mr. PC***

John Coltrane from the album, "Giant Steps" – [https://www.youtube.com/watch?v=Jv5j\\_Lx2R4g](https://www.youtube.com/watch?v=Jv5j_Lx2R4g)  
 John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Art Taylor (d)

***Footprints***

- Wayne Shorter from the album, "Adam's Apple" – <https://www.youtube.com/watch?v=3XvJFW0DHbU>  
 Wayne Shorter (ts), Herbie Hancock (p), Reggie Workman (b), Joe Chambers (d)
- Miles Davis from the album, "Miles Smiles" – <https://www.youtube.com/watch?v=XoLY-Bm0QL8>  
 Miles Davis (tpt), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

***Take the A Train***

Duke Ellington from the album, "Never No Lament - the Blanton Webster Band" – <https://www.youtube.com/watch?v=r2G1fKYFgVU>  
 Ray Nance (tpt), Fred Guy (gtr), Duke Ellington (p), Jimmy Blanton (b), Sonny Greer (d)

***Lady Bird***

Tadd Dameron Sextet from the album, "The Complete Blue Note and Capitol Recordings of Tadd Dameron and Fats Navarro" – <https://www.youtube.com/watch?v=chJgX7Kzx1A>  
 Fats Navarro (tpt), Wardell Gray (ts), Tadd Dameron (p), Curley Russell (b), Kenny Clarke (d)

***St. Thomas***

Sonny Rollins from the album, "Saxophone Colossus" – <https://www.youtube.com/watch?v=Z4DySQyteRI>  
 Sonny Rollins (ts), Tommy Flanagan (p), Doug Watkins (b), Max Roach (d)

***Sugar***

Stanley Turrentine from the album, "Sugar" – <https://www.youtube.com/watch?v=oLaIrVB1av4>  
 Freddie Hubbard (tpt), Stanley Turrentine (ts), George Benson (gtr), Lonnie Liston Smith (p), Ron Carter (b), Billy Kaye (d)

***Girl from Ipanema***

Stan Getz from the album, "Getz/Gilberto" – <https://www.youtube.com/watch?v=c5QfXjsoNe4>  
 João Gilberto (gtr, v), Astrud Gilberto (v), Stan Getz (ts), Antônio Carlos Jobim (p), Tommy Williams (b), Milton Banana (d)

***Sweet Georgia Brown***

- Brother Bones and his Shadows' from the album, "Globetrottin' with Bones" – <https://www.youtube.com/watch?v=QaNhdA5pjBA>  
Freeman Davis (tb), Herb Kern (novachord)
- Django Reinhardt and Coleman Hawkins from the album "All Star Sessions" – <https://www.youtube.com/watch?v=GTzy7hfaPFE>  
Coleman Hawkins (ts), Benny Carter (tpt), Andre Ekyan (as), Alix Combelle (cl), Stephane Grappelli (p), Django Reinhardt (gtr) Eugene d'Hellemmes (b), Tommy Benford (d)

***Doxy***

Miles Davis from the album, "Bag's Groove" – <https://www.youtube.com/watch?v=XpueyrkcMyQ>  
Miles Davis (tpt), Sonny Rollins (ts), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

***Caravan***

- Duke Ellington from the album, "Caravan" – <https://www.youtube.com/watch?v=jMfOGxGPSiQ>  
Juan Tizol (tb), Cootie Williams (tpt), Duke Ellington (p), Billy Taylor (b), Sonny Greer (d)
- Art Blakey and the Jazz Messengers from the album, "Caravan" – <https://www.youtube.com/watch?v=HDbgLJt50ss>  
Freddie Hubbard (tpt), Wayne Shorter (ts), Curtis Fuller (tb), Cedar Walton (p), Reggie Workman (b), Art Blakey (d)

***I Got Rhythm***

- John Pizzarelli – [https://www.youtube.com/watch?v=OZ5KYc\\_s4bE](https://www.youtube.com/watch?v=OZ5KYc_s4bE)  
John Pizzarelli (gtr), Martin Pizzarelli (b)
- Count Basie from the album, "America's #1 Bane - The Columbia Years" – <https://www.youtube.com/watch?v=L25KrgluGjo>  
Harry "Sweets" Edison (tpt), Lester Young (ts), Vic Dickenson (tb), Freddie Green (gtr), Count Basie (p), Walter Page (b), Jo Jones (d)
- Benny Goodman from the album, "Carnegie Hall Jazz Concert (1938)" – <https://www.youtube.com/watch?v=tE4ACIZSIFI>  
Benny Goodman (clarinet), Lionel Hampton (vibes), Teddy Wilson (p), Gene Krupa (d)
- Django Reinhardt from the album "Swing from Paris" – <https://www.youtube.com/watch?v=RWrBSLDdosA>  
Stephane Grappelli, (vln), Django Reinhardt (gtr), Joseph Reinhardt (rhy gtr), Pierre Joseph Ferret (rhy gtr), Louis Vola (b)

***Oleo***

Miles Davis from the album, "Bag's Groove" – <https://www.youtube.com/watch?v=9IY29EZb1pl>  
Miles Davis (tpt), Sonny Rollins (ts), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

## 104 Must-Know Tunes

(learn two per week for a year or one per week for two years)

### The First 52 Must-Know Jazz Tunes

1. *All Blues*
2. *All of Me*
3. *All the Things You Are*
4. *Alone Together*
5. *Au Privave* (blues in F)
6. *Autumn Leaves*
7. *Billie's Bounce* (blues in F)
8. *Black Orpheus* – aka *Manha de Carnaval* and *A Day in the Life of a Fool*
9. *Blue Bossa*
10. *Blue Monk* (blues in Bb and F)
11. *Body and Soul*
12. *C Jam Blues* (blues in C)
13. *Cantaloupe Island*
14. *Caravan*
15. *Days of Wine and Roses*
16. *Dig* (*Sweet Georgia Brown*)\*
17. *Doxy*
18. *Fly Me to the Moon*
19. *Footprints*
20. *Freddie Freeloader* (blues in Bb)
21. *Girl from Ipanema*
22. *Half Nelson* (*Lady Bird*)\*
23. *Hot House* (*What is This Thing Called Love*)\*
24. *I'll Remember April*
25. *Impressions* (*So What*)\*
26. *Just Friends*
27. *Killer Joe*
28. *Lester Leaps In* (*I Got Rhythm*)\*
29. *Little Sunflower*
30. *Maiden Voyage*
31. *Misty*
32. *Mr. PC*
33. *Now's the Time* (blues in F)
34. *Oleo* (*I Got Rhythm*)\*
35. *On Green Dolphin Street*
36. *Ornithology* (*How High the Moon*)\*
37. *Perdido*
38. *Recordame* – aka *No Me Esqueca*.
39. *Satin Doll*
40. *Scrapple from the Apple* (*Honeysuckle Rose* A Section / *Rhythm Bridge*)\*
41. *Softly as In a Morning Sunrise*
42. *Solar*
43. *Song for My Father*
44. *St. Thomas*
45. *Straight, No Chaser* (blues in F & Bb)
46. *Sugar*
47. *Summertime*
48. *Take the 'A' Train*
49. *Tenor Madness* (blues in Bb)
50. *There Will Never Be Another You*
51. *Watermelon Man* (16-bar blues in F)
52. *Work Song*

### The Next 52 Must-Know Jazz Tunes

1. *Anthropology* – aka *Thriving on/from a Riff* (*I Got Rhythm*)\*
2. *Beatrice*
3. *Beautiful Love*
4. *Blue Train* (blues in Eb)
5. *Blues for Alice* (Bird blues in F)
6. *Bluesette*
7. *But Not for Me*
8. *Bye Bye Blackbird*
9. *Cherokee*
10. *Confirmation*
11. *Corcovado* – aka *Quiet Nights of Quiet Stars*
12. *Countdown* (*Tune Up*)\*
13. *Donna Lee* (*Back Home Again in Indiana*)\*
14. *Don't Get Around Much Anymore*
15. *East of the Sun*
16. *Four*
17. *Gentle Rain*
18. *Georgia on My Mind*
19. *Giant Steps*
20. *Groovin' High* (*Whispering*)\*
21. *Have You Met Miss Jones*
22. *I Remember You*
23. *In a Mellow Tone*
24. *In a Sentimental Mood*
25. *Invitation*
26. *It Could Happen to You*
27. *Laura*
28. *Like Someone in Love*
29. *Milestones*
30. *Moment's Notice*
31. *Moose the Mooche* (*I Got Rhythm*)\*
32. *My Funny Valentine*
33. *Night and Day*
34. *A Night in Tunisia*
35. *Once I Loved*
36. *One Note Samba*
37. *Out of Nowhere*
38. *Pennies from Heaven*
39. *Poinciana*
40. *'Round Midnight*
41. *September Song*
42. *Someday My Prince Will Come*
43. *Star Eyes*
44. *Stella by Starlight*
45. *Stolen Moments*
46. *Take Five*
47. *The Theme* (*I Got Rhythm*)\*
48. *There Is No Greater Love*
49. *Wave*
50. *Willow Weep for Me*
51. *Yarbird Suite*
52. *Yesterdays*

\* On the list above, *contrafacts*, i.e., jazz tunes that were composed utilizing the same chord changes (or variations thereof) of an extant standard, are followed in parenthesis by the standard from which it came. When learning a contrafact, it's always best to learn its source standard (which is also a must-know tune) **before** learning the contrafact.

## First 52 Must-Know Tunes Definitive Recordings

### 1. *All Blues*

- Miles Davis, "Kind of Blue" – <https://www.youtube.com/watch?v=-488UORrfJ0>  
Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Bill Evans (p), Paul Chambers (b), Jimmy Cobb (d)

### 2. *All of Me*

- Lester Young, "Pres and Teddy" – <https://www.youtube.com/watch?v=cH77OyCq7PU>  
Lester Young (ts), Teddy Wilson (p), Gene Ramey (b), Jo Jones (d)
- Frank Sinatra, "Swing Easy" – <https://www.youtube.com/watch?v=sD8lVdXzUpk>  
Nelson Riddle Orchestra – Nelson Riddle (arr), Frank Sinatra (voc), Bill Miller (p), Joe Comfort (b), Alvin Stoller (d)
- Billie Holiday, "All of Me" – <https://www.youtube.com/watch?v=II5ORDi7yOs>  
Billie Holiday (voc), Lester Young (ts), Eddie Heywood (p), Ted Sturgis (b), Kenny Clarke (d)

### 3. *All the Things You Are*

- Charlie Parker and Dizzy Gillespie, "Bird and Diz" – <https://www.youtube.com/watch?v=kADmgRtwXaU>  
Dizzy Gillespie (tpt), Charlie Parker (as), Clyde Heart (p), Remo Palmieri (g), Slam Stewart (b), Cozy Cole (d)

### 4. *Alone Together*

- Chet Baker, "Chet" – <https://www.youtube.com/watch?v=p0zIbYCu7Yc>  
Chet Baker (tpt), Herbie Mann (alto flute), Pepper Adams (bs), Bill Evans (p), Paul Chambers (b), Connie Kay (d)
- Chet Baker, "Chet Baker Sings Again" – <https://www.youtube.com/watch?v=3uFznkIVgHo>  
Chet Baker (voc, tpt), Michel Graillier (p), Ricardo del Fra (b), John Engels (d)
- Art Blakey, "At the Cafe Bohemia Vol. 1" – <https://www.youtube.com/watch?v=oaQVWUfyIFE>  
Kenny Dorham (tpt), Hank Mobley (ts), Horace Silver (p), Doug Watkins (b), Art Blakey (d)

### 5. *Au Privave*

- Charlie Parker "To Go" – <https://www.youtube.com/watch?v=dvdQYSWOobc>  
Miles Davis (tpt), Charlie Parker (as), Walter Bishop (p), Teddy Kotick (b), Max Roach (d)

### 6. *Autumn Leaves*

- Cannonball Adderley (with Miles Davis), "Somethin' Else" – <https://www.youtube.com/watch?v=pfxosTobxII>  
Miles Davis (tpt), Cannonball Adderley (as), Hank Jones (p), Sam Jones (b), Art Blakey (d)

### 7. *Billie's Bounce*

- Charlie Parker, "The Savoy Recordings Master Takes" – <https://www.youtube.com/watch?v=S4mRaEzwTYo>  
Miles Davis (tpt), Charlie Parker (as), Dizzy Gillespie (p), Curly Russell (b), Max Roach (d)

### 8. *Black Orpheus* – AKA *Manha de Carnival (Morning of the Carnival)* and *The Day in the Life of a Fool*

- Stan Getz "The Girl from Ipanema - The Bossa Nova Years" – [https://www.youtube.com/watch?v=N\\_C1ENjF-TE](https://www.youtube.com/watch?v=N_C1ENjF-TE)  
Gary McFarland Orchestra – Gary McFarland (arr); Stan Getz (ts), Jim Hall (gtr), Hank Jones (p), Tommy Williams (b), Johnny Rey (d)
- Wayne Shorter, "Wayning Moments" – <https://www.youtube.com/watch?v=wpInRDujkOO>  
Freddie Hubbard (tpt), Wayne Shorter (ts), Eddie Higgins (p), Jymie Merritt (b), Marshal Thompson (d)

### 9. *Blue Bossa*

- Joe Henderson, "Page One" – <https://www.youtube.com/watch?v=U7eOs5IERww>  
Kenny Dorham (tpt), Joe Henderson (ts), McCoy Tyner (p), Butch Warren (b), Pete La Roca (d)

### 10. *Blue Monk*

- Thelonious Monk, "Thelonious in Action" – <https://www.youtube.com/watch?v=HtT9fTQ5YwA>  
Johnny Griffin (ts), Thelonious Monk (p), Ahmed Abdul-Malik (b), Roy Haynes (d)

### 11. *Body and Soul*

- Coleman Hawkins, "Body and Soul" – <https://www.youtube.com/watch?v=mOX0eA-NIZO>  
Coleman Hawkins (ts), Gene Rodgers (p), Oscar Smith (b), Art Herbert (d)
- Frank Sinatra, "Nothing but the Best" – <https://www.youtube.com/watch?v=4LnEuDASRWY>  
Torrie Zito (arr), Frank Sinatra (voc)
- Benny Goodman, "After You've Gone" – <https://www.youtube.com/watch?v=Ko2c5yJp8G8>  
Benny Goodman (cl), Teddy Wilson (p), Gene Krupa (d)

### 12. *C Jam Blues*

- Duke Ellington, "Never No Lament" – <https://www.youtube.com/watch?v=kq2zDGRgTz4>  
Wallace Jones (tpt), Ray Nance (tpt, vl), Ben Webster (ts), Rex Stewart (cnt), Barney Bigard (ts, cl), Fred Guy (gtr), Duke Ellington (p), Alvin "Junior" Raglin (b), Sonny Greer (d)

### 13. *Cantaloupe Island*

- Herbie Hancock, "Empyrean Isles" – <https://www.youtube.com/watch?v=8B1oIXGX0Io>  
Freddie Hubbard (tpt), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

### 14. *Caravan*

- Duke Ellington, "Caravan" (by Duke Ellington and his Famous Orchestra, 1937 – <https://www.youtube.com/watch?v=jMfOGxGPSiQ>  
Juan Tizol (tb), Cootie Williams (tpt), Duke Ellington (p), Billy Taylor (b), Sonny Greer (d)
- Art Blakey and the Jazz Messengers, "Caravan" – <https://www.youtube.com/watch?v=HDbgLJt50ss>  
Freddie Hubbard (tpt), Wayne Shorter (ts), Curtis Fuller (tb), Cedar Walton (p), Reggie Workman (b), Art Blakey (d)

### 15. *The Days of Wine and Roses*

- Oscar Peterson, "We Get Requests" – <https://www.youtube.com/watch?v=1ypoE5YB8hc>  
Oscar Peterson (p), Ray Brown (b), Ed Thigpen (d)
- Wes Montgomery, "Boss Guitar" – <https://www.youtube.com/watch?v=JadIhIihTFw>  
Wes Montgomery (g), Mel Rhyne (organ), Jimmy Cobb (d)
- Frank Sinatra, "Days Of Wine And Roses, Moon River And Other Academy Award Winners" – <https://www.youtube.com/watch?v=RmHkaCAT9vM>  
Frank Sinatra (voc), Duke Ellington Orchestra, Duke Ellington (p), Billy Taylor (b), Sonny Greer (d)

### 16. *Sweet Georgia Brown*

- Brother Bones and his Shadows, "Globetrottin' with Bones" – <https://www.youtube.com/watch?v=QaNhdA5pjBA>  
Freeman Davis (tb), Herb Kern (novachord)
- Django Reinhardt and Coleman Hawkins "All Star Sessions" – <https://www.youtube.com/watch?v=GTzy7hfaPFE>  
Coleman Hawkins (ts), Benny Carter (tpt), Andre Ekyan (as), Alix Combelle (cl), Stephane Grappelli (p), Django Reinhardt (gr) Eugene d'Hellemmes (b), Tommy Benford (d)

### 16a. *Dig (contrafact of Sweet Georgia Brown)*

- Miles Davis and Sonny Rollins, "Dig" – <https://www.youtube.com/watch?v=bOTERnuJdJI>  
Miles Davis (tpt), Jackie McLean (as), Sonny Rollins (ts), Walter Bishop (p), Tommy Potter (b), Art Blakey (d)

### 17. *Doxy*

- Miles Davis, "Bag's Groove" – <https://www.youtube.com/watch?v=XpueyrkcMyQ>  
Miles Davis (tpt), Sonny Rollins (ts), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

### 18. *Fly Me to the Moon*

- Frank Sinatra with the Count Basie Orchestra (conducted by Quincy Jones), "It Might As Well Be Spring" – <https://www.youtube.com/watch?v=rSrc7auly8>  
Count Basie Orchestra – Quincy Jones (arr), Frank Sinatra (voc), Freddie Green (gr), Count Basie (p), George Catlett (b), Sonny Payne (d)
- Wes Montgomery, "Road Song" – <https://www.youtube.com/watch?v=FtwIo8T8b80>  
Don Sebesky (arr), Wes Montgomery (gr), Herbie Hancock (p), Richard Davis (b), Grady Tate (d)

### 19. *Footprints*

- Wayne Shorter, "Adam's Apple" – <https://www.youtube.com/watch?v=3XvJFW0DHbU>  
Wayne Shorter (ts), Herbie Hancock (p), Reggie Workman (b), Joe Chambers (d)
- Miles Davis, "Miles Smiles" – <https://www.youtube.com/watch?v=XoIY-Bm0QL8>  
Miles Davis (tpt), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

### 20. *Freddie Freeloader*

- Miles Davis, "Kind of Blue" – <https://www.youtube.com/watch?v=ZZcuSBouhVA>  
Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (d)

### 21. *Girl from Ipanema*

- Stan Getz, "Getz/Gilberto" – <https://www.youtube.com/watch?v=c5QfXjsoNe4>  
João Gilberto (gr, voc), Astrud Gilberto (voc), Stan Getz (ts), Antônio Carlos Jobim (p), Tommy Williams (b), Milton Banana (d)

### 22. *Lady Bird*

- Tadd Dameron Sextet, "The Complete Blue Note and Capitol Recordings of Fats Navarro and Tadd Dameron" – <https://www.youtube.com/watch?v=chJgX7Kzx1A>  
Fats Navarro (tpt), Wardell Gray (ts), Tadd Dameron (p), Curley Russell (b), Kenny Clarke (d)

### 22a. *Half Nelson (contrafact of Lady Bird)*

- Miles Davis, "The Miles Davis All-Stars, 1947" – <https://www.youtube.com/watch?v=VEAZAnThfAQ>  
Miles Davis (tpt), Charlie Parker (ts), John Lewis (p), Nelson Boyd (b), Max Roach (d)
- Miles Davis, "Workin'" – <https://www.youtube.com/watch?v=IZ5U4sMYTWA>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)



### 23. *What is This Thing Called Love*

- Clifford Brown, "Clifford Brown/Max Roach - At Basin Street," – [https://www.youtube.com/watch?v=Gb\\_uG7dSGcs](https://www.youtube.com/watch?v=Gb_uG7dSGcs)  
Clifford Brown (tpt), Sonny Rollins (ts), Richie Powell (p), George Morrow (b), Max Roach (d)
- Bill Evans, "Portrait of Jazz" – <https://www.youtube.com/watch?v=mSr52pyHBDQ>  
Bill Evans (p), Scott LaFaro (b), Paul Motian (d)
- JJ Johnson, "Trombone Master" – <https://www.youtube.com/watch?v=g1FWTVdzh0w>  
Nat Adderley (cornet), JJ Johnson (tb), Tommy Flanigan (p), Wilbur Little (b), Tootie Heath (d)
- Sonny Rollins, "Night at the Village Vanguard" – [https://www.youtube.com/watch?v=\\_KHUcRFcK\\_4](https://www.youtube.com/watch?v=_KHUcRFcK_4)  
Sonny Rollins (ts), Wilbur Ware (b), Elvin Jones (d)
- Frank Sinatra, "In the Wee Small Hours" – <https://www.youtube.com/watch?v=xtSdY0U1TUA>  
Nelson Riddle (arr), Frank Sinatra (voc), Bill Miller (p), George Van Eps (gtr), Phil Stephens (b) Alvin Stoller (d)

### 23a. *Hot House (contrafact of What is This Thing Called Love)*

- Charlie Parker and Dizzy Gillespie, "Groovin' High" – <https://www.youtube.com/watch?v=0PDjh9zgULM>  
Dizzy Gillespie (tpt), Charlie Parker (as), Al Haig (p), Curley Russell (b), Sidney Catlett (d)

### 24. *I'll Remember April*

- Clifford Brown, "Clifford Brown/Max Roach - At Basin Street" – <https://www.youtube.com/watch?v=0HA5MovZKII>  
Clifford Brown (tpt), Sonny Rollins (ts), Richie Powell (p), George Morrow (b), Max Roach (d)

### 25. *So What*

- Miles Davis, "Kind of Blue" – <https://www.youtube.com/watch?v=yLXk1LBvIqU>  
Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Bill Evans (p), Paul Chambers (b), Jimmy Cobb (d)

### 25a. *Impressions (contrafact of So What)*

- John Coltrane, "Impressions" – <https://www.youtube.com/watch?v=-mZ54FJ6h-k>  
John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)

### 26. *Just Friends*

- Charlie Parker, "Charlie Parker with Strings" – <https://www.youtube.com/watch?v=DmRkZeGFONg>  
Jimmy Carroll (arr and conductor); Charlie Parker (as), Stan Freeman (p), Ray Brown (b), Buddy Rich (d)
- Chet Baker, "Let's Get Lost" – <https://www.youtube.com/watch?v=88CqlgFAJ-k>  
Chet Baker (tpt), Russ Freeman (p), Carson Smith (b), Bob Neel (d)
- Tony Bennett "Jazz" – <https://www.youtube.com/watch?v=KdH58IWaQJk>  
Tony Bennett (voc), Stan Getz (ts), Herbie Hancock (p), Ron Carter (b), Elvin Jones (d)
- Sonny Rollins and Coleman Hawkins "Sonny Meets Hawk" – <https://www.youtube.com/watch?v=cQg7d9veMFo>  
Sonny Rollins (ts), Coleman Hawkins (ts), Paul Bley (p), Henry Grimes (b), Roy McCurdy (d)

### 27. *Killer Joe*

- Art Farmer and Benny Golson, "Meet the Jazztet" – <https://www.youtube.com/watch?v=u23EtcB-L9M>  
Art Farmer (tpt), Benny Golson (ts), Curtis Fuller (tb), McCoy Tyner (p), Addison Farmer (b), Rex Humphries (d)

### 28. *I Got Rhythm*

- John Pizzarelli – [https://www.youtube.com/watch?v=OZ5KYc\\_s4bE](https://www.youtube.com/watch?v=OZ5KYc_s4bE)  
John Pizzarelli (gtr), Martin Pizzarelli (b)
- Count Basie, "America's #1 Band - The Columbia Years" – <https://www.youtube.com/watch?v=L25KrgluGjo>  
Harry "Sweets" Edison (tpt), Lester Young (ts), Vic Dickenson (tb), Freddie Green (gtr), Count Basie (p), Walter Page (b), Jo Jones (d)
- Benny Goodman, "Carnegie Hall Jazz Concert (1938)" – <https://www.youtube.com/watch?v=tE4ACIZSIFI>  
Benny Goodman (clarinet), Lionel Hampton (vibes), Teddy Wilson (p), Gene Krupa (d)
- Django Reinhardt, "Swing from Paris" – <https://www.youtube.com/watch?v=RWrBSLDdosA>  
Stephane Grappelli (vln), Django Reinhardt (gtr), Joseph Reinhardt (rhy gtr), Pierre Joseph Ferret (rhy gtr), Louis Vola (b)

### 28a. *Lester Leaps In (contrafact of I Got Rhythm)*

- Count Basie and Lester Young, "Count Basie and the Kansas City Seven" – <https://www.youtube.com/watch?v=f60JYoHdfVM>  
Buck Clayton (tpt), Lester Young (ts), Dicky Wells (tr), Freddie Green (g), Count Basie (p), Walter Page (b), Jo Jones (d)

### 29. *Little Sunflower*

- Freddie Hubbard, "Backlash" – <https://www.youtube.com/watch?v=OtB8dEuEmNM>  
Freddie Hubbard (fgh), James Spaulding (fl), Albert Dailey (p), Bob Cunningham (b), Otis Ray Appleton (d), Ray Barretto (perc)

### 30. *Maiden Voyage*

- Herbie Hancock, "Maiden Voyage" – <https://www.youtube.com/watch?v=hwmRQ0PBtXU>  
Freddie Hubbard (tpt), George Coleman (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

**31. Misty**

- Erroll Garner (original recording), "Contrasts" – <https://www.youtube.com/watch?v=8YeDvbGoJCI>  
Erroll Garner (p), Wyatt Ruther (b), Fats Heard (d), Candido Camero (perc)
- Johnny Mathis (hit record and in the GRAMMY Hall of Fame), "Heavenly" – <https://www.youtube.com/watch?v=DkC9bCuahC8>  
Johnny Mathis (voc), Glenn Osser (arr)
- Sarah Vaughn (jazz vocal), "That Old Black Magic" – <https://www.youtube.com/watch?v=ptdIiXjjiqkw>  
Sarah Vaughan (voc), Quincy Jones (arr), Marcel Hrasco (as), Zoot Sims (ts), Jo Hrasco/William Boucaya (bs), Michel Hausser (vib), Ronnell Bright (p), Pierre Cullaz (gtr), Richard Davis (b), Kenny Clarke (d)
- Groove Holmes (groove tempo version and one of the landmark recordings in the history of organ jazz), "Soul Message" – <https://www.youtube.com/watch?v=H2R3o35fA14>  
Richard "Groove" Holmes (org), Gene Edwards (gtr), Jimmie Smith (d)

**32. Mr. PC**

- John Coltrane, "Giant Steps" – [https://www.youtube.com/watch?v=Jv5j\\_Lx2R4g](https://www.youtube.com/watch?v=Jv5j_Lx2R4g)  
John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Art Taylor (d)

**33. Oleo (contrafact of I Got Rhythm)**

- Miles Davis, "Bag's Groove" – <https://www.youtube.com/watch?v=9IY29EZb1pI>  
Miles Davis (tpt), Sonny Rollins (ts), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

**34. Now's the Time**

- Charlie Parker, "The Savoy Recordings Master Takes" – <https://www.youtube.com/watch?v=c1n4yr4SmA4>  
Miles Davis (tpt), Charlie Parker (as), Dizzy Gillespie (p), Curly Russell (b), Max Roach (d)

**35. On Green Dolphin Street**

- Miles Davis, "The '58 Sessions" – <https://www.youtube.com/watch?v=IrVnm66joQk>  
Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Bill Evans (p), Paul Chambers (b), Jimmy Cobb (d)

**36. How High the Moon**

- Ella Fitzgerald, "Ella in Berlin - Mack the Knife" – [https://www.youtube.com/watch?v=iR1\\_k-BxhY](https://www.youtube.com/watch?v=iR1_k-BxhY)  
Ella Fitzgerald (voc), Ella Fitzgerald (voc), Jim Hall (g), Paul Smith (p), Wilfred Middlebrooks (b), Gus Johnson (d)
- Les Paul and Mary Ford, "The Hit Makers" – <https://www.youtube.com/watch?v=DLweGckQcOg>  
Mary Ford (voc), Les Paul (gtr)

**36a. Ornithology (contrafact of How High the Moon)**

- Charlie Parker, "The Genius of Charlie Parker" – <https://www.youtube.com/watch>  
Miles Davis (tpt), Charlie Parker (as), Lucky Thompson (ts), Arvin Garrison (gtr), Dodo Marmarosa (p), Vic McMillan (b) Roy Porter (d)

**37. Perdido**

- Charlie Parker and Dizzy Gillespie, "Jazz at Massey Hall" – <https://www.youtube.com/watch?v=KyWGOzhhf10>  
Dizzy Gillespie (tpt), Charlie Parker (as), Bud Powell (p), Charles Mingus (b), Max Roach (d)
- Duke Ellington, "Never No Lament - the Blanton/Webster Band" – <https://www.youtube.com/watch?v=k0gft17Snqo>  
Duke Ellington Orchestra; Ray Nance (tpt), Ben Webster (ts), Harry Carney (bs), Fred Guy (gtr), Duke Ellington (p), Jimmy Blanton (b), Sonny Greer (d)
- Ella Fitzgerald, "Ella Fitzgerald Sings the Duke Ellington Songbook" – [https://www.youtube.com/watch?v=1\\_ry2PyENZk](https://www.youtube.com/watch?v=1_ry2PyENZk)  
Duke Ellington Orchestra; Ella Fitzgerald (voc); Ray Nance (tpt), Clark Terry (tpt), Jimmy Hamilton (cl); Ben Webster (ts), Paul Gonsalves (ts), Jimmy Hamilton (cl), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (d)

**38. Recorda-Me**

- Joe Henderson, "Page One" – <https://www.youtube.com/watch?v=xwRbcb4ADjY>  
Kenny Dorham (tpt), Joe Henderson (ts), McCoy Tyner (p), Butch Warren (b), Pete La Roca (d)

**39. Satin Doll**

- Duke Ellington, "Duke Ellington and his Famous Orchestra" – <https://www.youtube.com/watch?v=BljUPGh7rfU>  
Duke Ellington Orchestra; Duke Ellington (p), Wendall Marshall (b), Butch Ballard (d)
- Wes Montgomery, "The Wes Montgomery Trio - A Dynamic New Sound" – <https://www.youtube.com/watch?v=WwEfX1v3soc>  
Wes Montgomery (g), Melvin Rhyne (org), Paul Parker (d)

**40. Honeysuckle Rose**

- Fats Waller, "The Essential Fats Waller" – <https://www.youtube.com/watch?v=qcfB2ab4ThQ>  
Bill Coleman (tpt), Gene Sedric (cl), Fats Waller (p & v), Billy Taylor (b), Henry Dial (d)
- Django Reinhardt, "All-Star Sessions" – <https://www.youtube.com/watch?v=yqHILib1gxU>  
Django Reinhardt (g), Benny Carter (as, v)
- Louis Armstrong, "Satch Play Fats" – [https://www.youtube.com/watch?v=rPHzb\\_Q\\_2f0](https://www.youtube.com/watch?v=rPHzb_Q_2f0)  
Louis Armstrong (tpt, v), Barney Bigard (cl), Trummy Young (tb), Billy Kyle (p), Arvell Shaw (b), Barrett Deems (d)

**40a. Scapple from the Apple (contrafact of Honeysuckle Rose with an I Got Rhythm bridge)**

- Bird, "The Genius of Charlie Parker" – <https://www.youtube.com/watch?v=Mg4eOHc3Rpg>  
Miles Davis (tpt), Charlie Parker (as), Duke Jordan (p), Tommy Potter (b), Max Roach (d)

**41. Softly as in a Morning Sunrise**

- John Coltrane, "Live at the Village Vanguard" – [https://www.youtube.com/watch?v=e57F\\_Rm3xI4](https://www.youtube.com/watch?v=e57F_Rm3xI4)  
John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)
- Artie Shaw's, "King of the Clarinet, 1938-39" – <https://www.youtube.com/watch?v=OAQTOJQqtAM>  
Artie Shaw and his Orchestra – Artie Shaw (cl), Jerry Gray (arr)
- Abbey Lincoln, "Abbey is Blue" – <https://www.youtube.com/watch?v=PGRuFxFxUST54>  
Abbey Lincoln (voc), Kenny Dorham (tpt), Les Spann (gtr), Phil Wright (p), Sam Jones (b), Philly Joe Jones (d)
- Sonny Rollins, "A Night at the Village Vanguard" – <https://www.youtube.com/watch?v=1ix9FAzxNB4>  
Sonny Rollins (ts), Wilbur Ware (b), Elvin Jones (d)

**42. Solar**

- Miles Davis, "Walkin'" – <https://www.youtube.com/watch?v=X6pB2WtStbI>  
Miles Davis (tpt), David Schildkraut (as), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)
- Bill Evans, "Sunday at the Village Vanguard" – <https://www.youtube.com/watch?v=EyGjhFKYahI>  
Bill Evans (p), Scott LaFaro (b), Paul Motian (d)

**43. Song for My Father**

- Horace Silver, "Song for My Father" – <https://www.youtube.com/watch?v=CWeXOm49kE0>  
Carmell Jones (tpt), Joe Henderson (ts), Horace Silver (p), Teddy Smith (b), Roger Humphries (d)

**44. St. Thomas**

- Sonny Rollins, "Saxophone Colossus" – <https://www.youtube.com/watch?v=Z4DySQyteRI>  
Sonny Rollins (ts), Tommy Flanigan (p), Doug Watkins (b), Max Roach (d)

**45. Straight, No Chaser**

- Miles Davis, "Milestones" – <https://www.youtube.com/watch?v=ooS2i65-vk8>  
Miles Davis (t), Cannonball Adderley (as), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

**46. Sugar**

- Stanley Turrentine, "Sugar" – <https://www.youtube.com/watch?v=oLaIrVB1av4>  
Freddie Hubbard (tpt), Stanley Turrentine (ts), George Benson (gtr), Lonnie Liston Smith (p), Ron Carter (b), Billy Kaye (d)

**47. Summertime**

- Miles Davis, "Porgy and Bess" – <https://www.youtube.com/watch?v=5FAYe2N4yRI>  
Gil Evans Orchestra – Gil Evans (arr), Miles Davis (tpt), Paul Chambers (b), Philly Joe Jones (d)

**48. Take the A Train**

- Duke Ellington, "Never No Lament - the Blanton Webster Band" – <https://www.youtube.com/watch?v=r2G1fKYFgVU>  
Ray Nance (tpt), Fred Guy (gtr), Duke Ellington (p), Jimmy Blanton (b), Sonny Greer (d)

**49. Tenor Madness**

- Sonny Rollins', "Tenor Madness" with John Coltrane – <https://www.youtube.com/watch?v=3MkUvZUTFUc>  
Sonny Rollins (ts), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

**50. There Will Never Be Another You**

- Chet Baker, "Young Chet" – <https://www.youtube.com/watch?v=3xpcBx1Gm-c>  
Chet Baker (tpt/voc), Russ Freeman (p), Carson Smith (b), Bob Neel
- Count Basie/Joe Williams, "The Greatest! Count Basie Plays, Joe Williams Sings Standards" – <https://www.youtube.com/watch?v=bfMQJLS3mEA>  
Joe Williams (voc), Count Basie (p), Eddie Jones (b), Sonny Payne (d)
- Sonny Rollins/Coleman Hawkins, "Sonny Meets Hawk" – [https://www.youtube.com/watch?v=93jY9rchwys&list=OLAK5uy\\_n-60JuQJH5n1IHBfTbjadHUKI3RS9b-ls&index=9](https://www.youtube.com/watch?v=93jY9rchwys&list=OLAK5uy_n-60JuQJH5n1IHBfTbjadHUKI3RS9b-ls&index=9)  
Don Cherry (tpt), Sonny Rollins (ts), Coleman Hawkins (ts), Paul Bley (p), Henry Grimes (b), Roy McCurdy (d)

**51. Watermelon Man**

- Herbie Hancock, "Takin' Off" – <https://www.youtube.com/watch?v=ZbHJHPTikQA>  
Freddie Hubbard (tpt), Dexter Gordon (ts), Herbie Hancock (p), Butch Warren (b), Billy Higgins (d)
- Herbie Hancock "Head Hunters" – <https://www.youtube.com/watch?v=ppJQKfqhFfE>  
Bennie Maupin (ts), Herbie Hancock (kb), Paul Jackson (b), Harvey Mason (d), Bill Summers (perc)

**52. Work Song**

- Cannonball Adderley, "Them Dirty Blues" – <https://www.youtube.com/watch?v=VlepuNi40M8>  
Nat Adderley (cornet), Cannonball Adderley (as), Barry Harris (p), Sam Jones (b), Louis Hayes (d)

## Second 52 Must-Know Tunes Definitive Recordings

### 1. *Anthropology* AKA *Thrivin' on/from a Riff* (contrafact of *I Got Rhythm*)

- Dizzy Gillespie, "Bebop Masterpieces" – <https://www.youtube.com/watch?v=NyWfU29reYA>  
Dizzy Gillespie (t), Milt Jackson (vibes), Bill DeArango (gtr), Al Haig (p), Ray Brown (b), JC Heard (d)
- "Charlie Parker, "The Charlie Parker Story" – <https://www.youtube.com/watch?v=Zq3HDQr7xWw>  
Miles Davis (tpt), Charlie Parker (as), Sadik Hakim (p), Curley Russell (b), Max Roach (d)
- Charlie Parker and Dizzy Gillespie, "Bird 'n Diz" – <https://www.youtube.com/watch?v=8-U9XsYqRwY>  
Dizzy Gillespie (tpt), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Roy Haynes (d)

### 2. *Beatrice*

- Sam Rivers, "Fuchsia Swing Song" – [https://www.youtube.com/watch?v=J2lnek\\_Z\\_Zs](https://www.youtube.com/watch?v=J2lnek_Z_Zs)  
Sam Rivers (ts), Jaki Byard (p), Ron Carter (b), Tony Williams (d)

### 3. *Beautiful Love*

- Bill Evans, "Explorations" – <https://www.youtube.com/watch?v=ohRjLmERfH4>  
Bill Evans (p), Scott LaFaro, (b) Paul Motian (d)

### 4. *Blue Trane*

- John Coltrane, "Blue Trane" – [https://www.youtube.com/watch?v=HT\\_Zs5FKDZE](https://www.youtube.com/watch?v=HT_Zs5FKDZE)  
John Coltrane (ts), Lee Morgan (tpt), Curtis Fuller (tb), Kenny Drew (p), Paul Chambers (b), Philly Joe Jones (d)

### 5. *Blues for Alice*

- Charlie Parker, "The Magnificent Charlie Parker" – <https://www.youtube.com/watch?v=4s5FZBisaf8>  
Charlie Parker (as), Red Rodney (tpt), John Lewis (p), Ray Brown (b), Kenny Clarke (d)

### 6. *Bluesette*

- Toots Thielemans, "The Whistler & His Guitar" – <https://www.youtube.com/watch?v=Oi4G6UmYK9U>  
Toots Thielemans (gtr & whistling), Dick Hyman (org), Arnold Fishkind (b), Sol Gubin or Don Lamond (d)
- "Mel Torme and Buddy Rich - Together Again for the First Time" – <https://www.youtube.com/watch?v=egGOF4WLts>  
Buddy Rich Big Band; Mel Torme (arr and voc), Steve Marcus (ts), Hank Jones (p), Tom Warrington (b), Buddy Rich (drums)

### 7. *But Not for Me*

- Ahmad Jamal, "Ahmad Jamal at the Pershing - But Not for Me" – <https://www.youtube.com/watch?v=qkogQxKXwZc>  
Ahmad Jamal (p), Israel Crosby (b), Vernel Fournier (d)
- John Coltrane, "My Favorite Things" in which he reharmonizes the tune using the famous Coltrane Changes harmony – <https://www.youtube.com/watch?v=BxuxhERiwQM>  
John Coltrane (ts), McCoy Tyner (p), Steve Davis (b), Elvin Jones (d)
- Chet Baker, "Chet Baker Sings" – [https://www.youtube.com/watch?v=R\\_f\\_mMJAezM](https://www.youtube.com/watch?v=R_f_mMJAezM)  
Chet Baker (tpt), Russ Freeman (p), Carson Smith (b), Bob Neel (d)

### 8. *Bye Bye Blackbird*

- Miles Davis, "Round About Midnight" – <https://www.youtube.com/watch?v=KV21NHfSXBQ>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

### 9. *Cherokee*

- Clifford Brown, "Study in Brown" – <https://www.youtube.com/watch?v=M283JFxesic>  
Clifford Brown (tpt), Harold Land (ts), Richie Powell (p), George Morrow (b), Max Roach (d)
- Also, *Ko Ko* (Charlie Parker's contrafact of *Cherokee*) – <https://www.youtube.com/watch?v=okrNwE6GI70>  
Miles Davis (tpt), Charlie Parker (as), Dizzy Gillespie (p), Curley Russel (b), Max Roach (d)

### 10. *Confirmation*

- Charlie Parker, "Now's the Time" – <https://www.youtube.com/watch?v=yXK0pZx92MU>  
Charlie Parker (as), Al Haig (p), Percy Heath (b), Max Roach (d)

### 11. *Corcovado* (AKA *Quiet Nights of Quiet Stars*)

- Stan Getz, Antonio Carlo Jobim, and Joao & Astrud Gilberto, "Getz /Gilberto" – <https://www.youtube.com/watch?v=W-YnyZG8fNU>  
Astrud Gilberto (voc), Stan Getz (ts), João Gilberto (gtr/voc), Antonio Carlos Jobim (p), Sebastião Neto (b), Milton Banana (d)

## 12. *Tune Up*

- Miles Davis, "Blue Haze" – [https://www.youtube.com/watch?v=\\_qg38SZtaDI](https://www.youtube.com/watch?v=_qg38SZtaDI)  
Miles Davis (tpt), John Lewis (p), Percy Heath (b), Max Roach (d)
- Miles Davis, "Cookin' with the Miles Davis Quintet" – <https://www.youtube.com/watch?v=oToQvzFLxUw>  
Miles Davis (tpt), Paul Chambers (b), John Coltrane (ts), Red Garland (p), Philly Joe Jones (d)

### 12a. *Countdown* (contrafact of *Tune Up* using the Coltrane Changes)

- John Coltrane, "Giant Steps: – <https://www.youtube.com/watch?v=IJ7QTRzV9RM>  
John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Art Taylor (d)

## 13. *Back Home Again in Indiana*

- Lester Young (with Count Basie on piano) on "Lester Young – the Complete Savoy Recordings" – <https://www.youtube.com/watch?v=JKcmKBJeX1g>
- Bud Powell on "Bud's Bubble 1944-1947" – <https://www.youtube.com/watch?v=QOIIvglRnAI>

### 13 a. *Donna Lee* (contrafact of *Back Home Again in Indiana*)

- Bird, "The Complete Savoy and Dial Master Takes" – <https://www.youtube.com/watch?v=02apSoxB7B4>  
Miles Davis (tpt), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

## 14. *Don't Get Around Much Anymore* (AKA *Never No Lament*)

- Duke Ellington album, "Never No Lament - The Blanton Webster Band" – <https://www.youtube.com/watch?v=eNCCGQtOoAM>
- Al Hibler on "Al Hibler Sings with the Duke" – <https://www.youtube.com/watch?v=eNCCGQtOoAM>
- Ella Fitzgerald on "Ella Fitzgerald Sings The Duke Ellington Song Book" – <https://www.youtube.com/watch?v=zKi5uaJJx1M>

## 15. *East of the Sun*

- Lester Young, "Lester Young - The Complete Aladdin Sessions" – <https://www.youtube.com/watch?v=0-KRDHrS0k8>  
Lester Young (ts), Chuck Wayne (gtr), Gene Di Novi (p), Curly Russell (b), Tiny Kahn (d)
- Sarah Vaughan, "Sarah Vaughan in Hi-Fi" – <https://www.youtube.com/watch?v=xh3YOffV438>  
Sarah Vaughan (voc), Mundell Lowe (gtr), Jimmy Jones (p), Billy Taylor, Jr. (b), JC Heard (d)
- Carmen McRae, "Afterglow" – <https://www.youtube.com/watch?v=N8js9En4vHo>  
Carmen McRae (voc), Ronnell Bright (p), Ike Isaacs (b), Specs Wright (d)

## 16. *Four*

- Miles, "Blue Haze" – [https://www.youtube.com/watch?v=L\\_tYbcPvX\\_o](https://www.youtube.com/watch?v=L_tYbcPvX_o)  
Miles Davis (tpt), Horace Silver (p), Percy Heath (b), Art Blakey (d)
- Miles, "Workin' with the Miles Davis Quintet" – <https://www.youtube.com/watch?v=8xNbnqG9PtyE>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)
- Miles, "Four and More" – <https://www.youtube.com/watch?v=Ce2S2LkTjKI>  
Miles Davis (tpt), George Coleman (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

## 17. *The Gentle Rain*

- Luiz Bonfá (the composer) from the original motion picture soundtrack (from the movie, "The Gentle Rain") – <https://www.youtube.com/watch?v=8PuYxt2tCAA>  
Luiz Bonfá (gtr), Eumir Deodato (arranger and conductor)
- Astrud Gilberto, "The Shadow of Your Smile" – <https://www.youtube.com/watch?v=s6ndU7GKpjI>  
Astrud Gilberto (voc), Don Sebesky (arranger and conductor)
- Sarah Vaughn, "Copacabana" – <https://www.youtube.com/watch?v=aTFru1MWano>  
Sarah Vaughan (voc), Hélio Delmiro (gtr)
- Tony Bennett, "The Movie Song Album" – <https://www.youtube.com/watch?v=uJGqzudEDDE>  
Tony Bennett (voc), Luiz Bonfá (gtr)
- Joe Pass, "Simplicity" – [https://www.youtube.com/watch?v=CD3\\_ueJuzqc](https://www.youtube.com/watch?v=CD3_ueJuzqc)  
Joe Pass (gtr), Hagood Hardy (vibes), Julian Lee (organ), Bob Whitlock (b), Colin Bailey (d)

## 18. *Georgia*

- Ray Charles, "The Genius Hits The Road" – [https://www.youtube.com/watch?v=fRgWBN8yt\\_E](https://www.youtube.com/watch?v=fRgWBN8yt_E)  
Ray Charles (voc, p), Hank Crawford (as), David 'Fathead' Newman (ts), Leroy Cooper (bs), John Hunt (tpt), Marcus Belgrave (tpt), Edgar Willis (b), Milt Turner (d)

## 19. *Giant Steps*

- John Coltrane, "Giant Steps" – <https://www.youtube.com/watch?v=30FTr6G53VU>  
John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Art Taylor (d)

## 20. *Whispering*

- Benny Goodman, "Runnin' Wild" – <https://www.youtube.com/watch?v=ROxSTt5MQB0>  
Benny Goodman (clar), Lionel Hampton (vibes), Teddy Wilson (p), Gene Krupa (d)

### 20 a. *Groovin' High (contrafact of Whispering)*

- Dizzy Gillespie Sextet, "Hot House" – [https://www.youtube.com/watch?v=-sttF6\\_NIOQ](https://www.youtube.com/watch?v=-sttF6_NIOQ)  
Dizzy Gillespie (tpt), Charlie Parker (as), Remo Palmier (gtr), Clyde Hart (p), Slam Stewart (b), Cozy Cole (d)

## 21. *Have You Met Miss Jones*

- Chet Baker, "Lonely Star" – <https://www.youtube.com/watch?v=2G8UTMtY0JM>  
Chet Baker (fgl horn), George Coleman (ts), Kirk Lightsey (p), Herman Wright (b), Roy Brooks (d)
- Oscar Peterson Trio, "We Get Requests" – <https://www.youtube.com/watch?v=s5rIuftX6B4>  
Oscar Peterson (p), Ray Brown (b), Ed Thigpen (d)
- McCoy Tyner Trio, "Reaching Fourth" – [https://www.youtube.com/watch?v=LDp115W\\_UNY](https://www.youtube.com/watch?v=LDp115W_UNY)  
McCoy Tyner (p), Henry Grimes (b), Roy Haynes (d)
- Frank Sinatra, "My Kind of Broadway" – <https://www.youtube.com/watch?v=s76aFImPhzw>  
Billy May and his Orchestra; Frank Sinatra (voc), Billy May (conductor/arranger)
- Ben Webster, "The Art Tatum/Ben Webster Quartet" – [https://www.youtube.com/watch?v=g\\_rMDmAbkwE](https://www.youtube.com/watch?v=g_rMDmAbkwE)  
Ben Webster (ts), Art Tatum (p), Red Callender (b), Bill Douglas (d)

## 22. *I Remember You*

- Bird, "The Genius of Charlie Parker" – [https://www.youtube.com/watch?v=9GxYMVA4\\_X4](https://www.youtube.com/watch?v=9GxYMVA4_X4)  
Charlie Parker (as), Al Haig (p), Percy Heath (b), Max Roach (d)
- Ella Fitzgerald, "Ella Fitzgerald sings the Johnny Mercer Songbook" – <https://www.youtube.com/watch?v=Voy64Gt9dS4>  
Nelson Riddle and his Orchestra; Nelson Riddle (arr and conductor), Ella Fitzgerald (voc), Buddy DeFranco (cl), Paul Smith (p)
- Chet Baker, "Chet Baker Sings and Plays" – <https://www.youtube.com/watch?v=Fu1D2PN7Yh4>  
Chet Baker (tpt, voc), Russ Freeman (p), Red Mitchell (b), Bob Neel (d)

## 23. *In a Mellow Tone*

- Duke Ellington, "Never No Lament: The Blanton-Webster Band" – <https://www.youtube.com/watch?v=sorqKmPcnMs>  
Duke Ellington Orchestra; Cootie Williams (tpt), Johnny Hodges (as), Fred Guy (gtr), Duke Ellington (p), Jimmy Blanton (b), Sonny Greer (d)

## 24. *In a Sentimental Mood*

- Duke Ellington, "The Duke: The Columbia Years 1927-1962" – <https://www.youtube.com/watch?v=7UKGc8J463k>  
Duke Ellington and His Orchestra; Rex Stewart (tpt), Otto Hardwick (as), Harry Carney (bs), Lawrence Brown (tb), Fred Guy (gtr), Duke Ellington (p), Billy Taylor (b), Sonny Greer (d)
- Duke Ellington and John Coltrane, "Duke Ellington & John Coltrane" – <https://www.youtube.com/watch?v=JiP7jKdAhD0>  
John Coltrane (ts), Duke Ellington (p), Aaron Bell (b), Elvin Jones (d)
- Sarah Vaughan, "After Hours" – <https://www.youtube.com/watch?v=8iiKxNOoWW0>  
Sarah Vaughan (voc), Mundell Lowe (gtr), George Duvivier (b)

## 25. *Invitation*

- John Coltrane, "Standard Coltrane" – <https://www.youtube.com/watch?v=xC6wo9Jqey0>  
Wilbur Harden (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Jimmy Cobb (d)

## 26. *It Could Happen to You*

- Miles Davis, "Relaxin' with the Miles Davis Quintet" – [https://www.youtube.com/watch?v=r\\_ZUc-5ZAU8](https://www.youtube.com/watch?v=r_ZUc-5ZAU8)  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

## 27. *Laura*

- "Charlie Parker with Strings - the Master Takes" – <https://www.youtube.com/watch?v=mmm9u8dPU4A>  
Jimmy Carroll (arr and conductor); Charlie Parker (as), Stan Freeman (p), Ray Brown (b), Buddy Rich (d)

## 28. *Like Someone in Love*

- Chet Baker, "Chet Baker Sings" – <https://www.youtube.com/watch?v=JSOdwiFiqYA>  
Chet Baker (voc), Russ Freeman (p), Jimmy Bond (b), Lawrence Marable (d)
- John Coltrane, "Lush Life" – <https://www.youtube.com/watch?v=qnJzcUu0rXg>  
John Coltrane (ts), Earl May (b), Art Taylor (d)
- Art Blakey on "Like Someone in Love" – <https://www.youtube.com/watch?v=VAoiUuNuYQ>  
Lee Morgan (tpt), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (d)

### 29. *Milestones* (“new”)

- Miles Davis, "Milestones" – <https://www.youtube.com/watch?v=k94zDsJ-JMU>  
Miles Davis (tpt), Cannonball Adderley (as), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

### 29 a. *Milestones* (“old” i.e., a completely different tune than the one above)

- Miles Davis' All-Stars, "The Immortal Charlie Parker" – <https://www.youtube.com/watch?v=zs3OrvrPjBI>  
Miles Davis (tpt), Charlie Parker (ts), John Lewis (p), Nelson Boyd (b), Max Roach (d)

### 30. *Moment's Notice*

- John Coltrane, "Blue Trane" – <https://www.youtube.com/watch?v=gocGIRuW1bw>  
Lee Morgan (tpt), John Coltrane (ts), Curtis Fuller (tb), Kenny Drew (p), Paul Chambers (b), Philly Joe Jones (d)

### 31. *Moose the Mooch* (contrafact of *I Got Rhythm*)

- Charli Parker, "The Complete Dial Sessions" – <https://www.youtube.com/watch?v=HOoZ6zo8HAQ>  
Miles Davis (tpt), Charlie Parker (as), Lucky Thompson (ts), Arvin Garrison (gtr), Dodo Marmarosa (p), Vic McMillan (b), Roy Porter (d)

### 32. *My Funny Valentine*

- Miles on the album, “Cookin’ with the Miles Davis Quintet” – <https://www.youtube.com/watch?v=OCqZE6oBSsQ>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)
- Chet Baker on the album, “Chet Baker Sings” – <https://www.youtube.com/watch?v=ni9Cp9mOOOg>  
Chet Baker (voc, tpt), Russ Freeman (p), Carson Smith (b), Bob Neel (d)

### 33. *Night and Day*

- Frank Sinatra, “A Swingin’ Affair” – [https://www.youtube.com/watch?v=s1QtNIP2\\_OE](https://www.youtube.com/watch?v=s1QtNIP2_OE)  
Nelson Riddle Orchestra; Frank Sinatra (voc), Nelson Riddle (arranger & conductor), Juan Tizol (tb), Nick Bonney (gtr), Bill Miller (p), Joe Comfort (b), Irving Cottler (d)
- Bill Evans Trio, “Everybody Digs Bill Evans” – <https://www.youtube.com/watch?v=pcRZVZSHfJo>  
Bill Evans (p), Sam Jones (b), Philly Joe Jones (d)
- Bill Evans and Stan Getz, “Stan Getz and Bill Evans” – [https://www.youtube.com/watch?v=9bUYT6I\\_6Z8](https://www.youtube.com/watch?v=9bUYT6I_6Z8)  
Stan Getz (ts), Bill Evans (p), Ron Carter (b), Elvin Jones (d)

### 34. *Night in Tunisia* (AKA *Interlude*)

- Bird, "The Complete Dial Sessions Master Takes" – <https://www.youtube.com/watch?v=lxH83kmjpyw>  
Miles Davis (tpt), Charlie Parker (as), Lucky Thompson (ts), Arvin Garrison (g), Dodo Marmarosa (p), Vic McMillan (b), Roy Porter (d)
- Sarah Vaughan (here the tune is titled *Interlude*), "Interlude (1944 - 1947)" – <https://www.youtube.com/watch?v=xxAvj2cidBs>  
Sarah Vaughan (v), Dizzy Gillespie (tpt), Aaron Sachs (cl), Georgie Auld (ts), Chuck Wayne (g), Leonard Father (p), Jack Lesberg (b), Morey Feld (d)

### 35. *Once I Loved*

- Antonio Carlos Jobim, “The Composer of Desafinado Plays” – <https://www.youtube.com/watch?v=JfchlQeuEVk>  
Leo Wright (fl), Antonio Carlos Jobim (p), George Duvivier (b), Edison Machado (d)
- Astrud Gilberto, “The Astrud Gilberto Album” – <https://www.youtube.com/watch?v=s-ausDJmvZg>  
Astrud Gilberto (voc), Bud Shank (fl), Milt Bernhart (tbn), Antonio Carlos Jobim (gtr), João Donato (p), Joe Mondragon (b)
- Shirley Horn, “Close Enough for Love” – <https://www.youtube.com/watch?v=NcwqcR-ajJU>  
Shirley Horn (p, voc), Charles Ables (b), Steve Williams (d)
- McCoy Tyner Trio, “Trident” – <https://www.youtube.com/watch?v=lq1w3WoCR9M>  
McCoy Tyner (p), Ron Carter (b), Elvin Jones (d)

### 36. *One Note Samba*

- Stan Getz and Charlie Byrd, "Jazz Samba" – <https://www.youtube.com/watch?v=0-vlX8uRLMQ>  
Stan Getz (ts), Charlie Byrd (gtr), Gene Byrd (rhythm gtr), Keter Betts (b), Buddy Deppenschmidt (d), Bill Reichenbach (perc)
- Stan Getz with vocalist Astrid Gilberto, "Getz Au Go Go" – <https://www.youtube.com/watch?v=-W9Pmaqekhgh>  
Astrud Gilberto (v), Stan Getz (ts), Gary Burton (vib), Chuck Israels (b), Joe Hunt (d)
- Ella Fitzgerald, "Live from the Cave Supper Club" – <https://www.youtube.com/watch?v=6Qa7Kh6Cmlg>  
Ella Fitzgerald (voc), Donald "Tee" Carson (p), Keter Betts (b), Joe Harris (d)

### 37. *Out of Nowhere*

- Bird, "The Complete Dial Sessions Master Takes" – <https://www.youtube.com/watch?v=ZReVCJ59w3A>  
Miles Davis (tpt), Charlie Parker (as), Duke Jordan (p), Tommy Potter (b), Max Roach (d)
- Coleman Hawkins, "Coleman Hawkins All Stars With Django Reinhardt - Honeysuckle Rose" – <https://www.youtube.com/watch?v=mlgp4Y64D1I>  
Benny Carter (tpt), Andre Ekyan (as), Coleman Hawkins (ts), Alix Combelle (cl), Django Reinhardt (gtr), Eugene d'Hellemes (b), Stephane Grappelli (p), Tommy Benford (d)
- Joe Williams with Harry "Sweets" Edison, "Together" – <https://www.youtube.com/watch?v=n70aC4jCf7o>  
Joe Williams (voc), Harry "Sweets" Edison (tpt), Jimmy Forrest (ts), "Sir" Charles Thompson (p), Tommy Potter (b), Clarence Johnston (d)

### 38. *Pennies from Heaven*

- Billie Holiday, "The Billie Holiday Collection" – <https://www.youtube.com/watch?v=JxVXNWdHDq8>  
Billie Holiday (voc), Jonah Jones (tpt), Ben Webster (ts), Benny Goodman (cl), Allan Reuss (gtr), Teddy Wilson (p), John Kirby (b), Cozy Cole (d)
- Jimmy Rushing/Count Basie, "Count Basie - The Compete Decca Recordings" – <https://www.youtube.com/watch?v=jFjf4lAMnj0>  
Count Basie and His Orchestra: Jimmy Rushing (voc), Freddie Green (gtr), Count Basie (p), Walter Page (b), Jo Jones (d)
- Eddie "Lockjaw" Davis/Shirley Scott, "Smokin'" – <https://www.youtube.com/watch?v=hVKxPldsuJU>  
Eddie "Lockjaw" Davis (ts), Shirley Scott (org), George Duvivier (b), Arthur Edgehill (d)
- JJ Johnson, "The Eminent JJ Johnson, Vol. 2" – [https://www.youtube.com/watch?v=u\\_zjAlM7tmI](https://www.youtube.com/watch?v=u_zjAlM7tmI)  
JJ Johnson (tbn), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Kenny Clarke (d)

### 39. *Poinciana*

- Ahmad Jamal, "Live at the Pershing Lounge, 1958" – <https://www.youtube.com/watch?v=Z0e2G32f3IU>  
Ahmad Jamal (p), Israel Crosby (b), Vernel Fournier (d)
- Nat King Cole, "The Touch of Your Lips" – <https://www.youtube.com/watch?v=eXF7FctprmG>  
Nat King Cole (voc), Ralph Carmichael (arranger/conductor)

### 40. *'Round Midnight*

- Miles Davis, "'Round About Midnight" – <https://www.youtube.com/watch?v=GIgLt7LAZF0>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)
- Thelonious Monk, "Best of the Blue Note Years" – <https://www.youtube.com/watch?v=S1VDW2xnMOM>  
George Taitt (tpt), Sahib Shihab (as), Thelonious Monk (p), Bob Paige (b), Art Blakey (d)
- Thelonious Monk, "Thelonious Himself" – <https://www.youtube.com/watch?v=iYY8-2TWzbU>  
Thelonious Monk (p)

### 41. *September Song*

- Sarah Vaughan, "Sarah Vaughan with Clifford Brown" – <https://www.youtube.com/watch?v=otPzP4YYFpE>  
Sarah Vaughan (voc), Clifford Brown (tpt), Herbie Mann (fl), Paul Quinichette (ts), Jimmy Jones (p), Joe Benjamin (b), Roy Haynes (d)
- Don Byas, "Don Byas - Savoy Jam Party" – <https://www.youtube.com/watch?v=6LB9bd36SkY>  
Don Byas (ts), Sanford Gold (p), Leonard Gaskin (b), Max Roach (d)
- Art Pepper, "Straight Life" – [https://www.youtube.com/watch?v=X\\_LoRgv7EW0](https://www.youtube.com/watch?v=X_LoRgv7EW0)  
Art Pepper (as), Tommy Flanagan (p), Red Mitchell (b), Billy Higgins (d)

### 42. *Someday My Prince Will Come*

- Miles Davis, "Someday My Prince Will Come" – <https://www.youtube.com/watch?v=fBq87dbKyHQ>  
Miles Davis (tpt), John Coltrane (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (d)
- Bill Evans, "Portrait in Jazz" – <https://www.youtube.com/watch?v=5Wd--YgSCfA>  
Bill Evans (p), Scott LaFaro (b), Paul Motian (d)

### 43. *Star Eyes*

- Charlie Parker, "The Essential Charlie Parker" – <https://www.youtube.com/watch?v=zCoBvEEczc0>  
Miles Davis (tpt), Charlie Parker (as), Walter Bishop, Jr. (p), Teddy Kotick (b), Max Roach (d)
- Anita O'Day, "Anita O'Day at Mister Kelly's" – <https://www.youtube.com/watch?v=YbsAanRhBH0>  
Anita O'Day (voc), Joe Masters (p), John Poole (b), LB Wood (d)

### 44. *Stella by Starlight*

- Miles Davis, "Mile Davis – '58 sessions" – <https://www.youtube.com/watch?v=XoN7j3ZLMdk>  
Miles Davis (tpt), John Coltrane (ts), Bill Evans (p), Paul Chambers (b), Jimmy Cobb (d)



#### 45. *Stolen Moments*

- Oliver Nelson, “The Blues and the Abstract Truth” – <https://www.youtube.com/watch?v=RbaGDDbpcQ4>  
Freddie Hubbard (tpt), Eric Dolphy (as, fl), Oliver Nelson (ts), George Barrow (bari sax), Bill Evans (p), Paul Chambers (b), Roy Haynes (d)

#### 46. *Take Five*

- Dave Brubeck, “Time Out” – <https://www.youtube.com/watch?v=ryA6eHZNnXY>  
Paul Desmond (as), Dave Brubeck (p), Eugene Wright (b), Joe Morello (d)

#### 47. *The Theme (contrafact of I Got Rhythm)*

- Miles Davis, “Miles - The New Miles Davis Quintet” – <https://www.youtube.com/watch?v=0tmUwyUqMI>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)

#### 48. *There is No Greater Love*

- Dinah Washington, “Dinah Jams” – <https://www.youtube.com/watch?v=dLWRDydf7E>  
Dinah Washington (voc), Clifford Brown (tpt), Junior Mance (p), Keter Betts (b), Max Roach (d)
- Miles Davis, Miles Davis, “Miles - The New Miles Davis Quintet” – <https://www.youtube.com/watch?v=zMAMMvIPsaU>  
Miles Davis (tpt), John Coltrane (ts), Red Garland (p), Paul Chambers (b), Philly Joe Jones (d)
- Miles Davis, Miles Davis, “Four and More” – <https://www.youtube.com/watch?v=Dr0DIAj1Bx4>  
Miles Davis (tpt), George Coleman (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

#### 49. *Wave*

- Antonio Carlos Jobim, “Wave” – <https://www.youtube.com/watch?v=a6KDpB6skA4>  
Antonio Carlos Jobim (p, gtr), Ron Carter (b), Bobby Rosengarden (d), Dom Um Romão, (perc); Claudio Slon (perc)

#### 50. *Willow Weep for Me*

- Billie Holiday, “Lady Sings the Blues” – <https://www.youtube.com/watch?v=X7T7DvrI7Mg>  
Billie Holiday (voc), Harry “Sweets” Edison (tpt), Barney Kessel (gtr), Bobby tucker (p), Red Callender (b), Chico Hamilton (d)
- Art Tatum, “Piano Starts Here” – <https://www.youtube.com/watch?v=EsLib043F10>  
Art Tatum (p)
- Louis Armstrong/Oscar Peterson – “Louis Armstrong Meets Oscar Peterson” – <https://www.youtube.com/watch?v=v1I3I7B0YCg>  
Louis Armstrong (tpt, voc), Herb Ellis (gtr), Oscar Peterson (p), Ray Brown (b), Louis Armstrong (d)

#### 51. *Yardbird Suite*

- Charlie Parker, “Genius of Charlie Parker” – <https://www.youtube.com/watch?v=HmroWlCNUi>  
Miles Davis (tpt), Charlie Parker (as), Lucky Thompson (ts), Arv Garrison (gtr), Dodo Marmarosa (p), Vic McMillan (b), Roy Porter (d)

#### 52. *Yesterdays*

- Billie Holiday, “The Complete Commodore Recordings” – <https://www.youtube.com/watch?v=BVKyUJVjZf8>  
Billie Holiday (voc), Frank Newton (tpt), Tab Smith (as), Stanley Payne (ts), Jimmy McLin (gtr), Sonny White (p), John Williams (b), Eddie Dougherty (d)
- Clifford Brown, “Clifford Brown with Strings” – <https://www.youtube.com/watch?v=YlcaNwgPbIY>  
Neal Hefti (arr), Clifford Brown (tpt), Barry Galbraith (gtr), Richie Powell (p), George Morrow (b), Max Roach (d)

## Methods For Fighting The Epidemic Of Tune Illiteracy {Part 2}

Perhaps the only thing worse than not knowing a tune when it's called on a gig or jam session is not knowing a tune you *used* to know. It's disheartening (and embarrassing) not to be able to play something you once could, simply for lack of review.



On the other hand, having every tune you've ever learned right under your fingertips, while you still continue to add to your repertoire, makes for a higher level of confidence that allows you the freedom to actually create jazz rather than worrying about what the next change is.

Following is a systematic method for learning new tunes and reviewing old ones. The three-component system is based on spending one hour per day divided into three 20-minute sessions: 1) Learning a New Tune, 2) New Tune Review and 3) Old Tune Review. Note that this method, based on the principles of short-term, medium-term and long-term memory, will only work if you do not skip days. Practicing seven days in a row over a period of time is key.

Long-term memory requires "rehearsal," that is, doing or thinking about something over and over. What makes one forget is twofold: lack of rehearsal and "interference," that is, thinking of things other than what you're trying to remember. The longer you go without reviewing, the more interference there is, hence, the sooner you forget.

Think of your memory as a large funnel: As you pour information into the wide end at the top, it slowly drips out the narrow end at the bottom. In order to keep the funnel full, you must continually replenish (review tunes). If you allow the funnel to empty, you have to start over, that is, *re-learn* the tunes (which takes a lot longer than simply reviewing them once they're memorized). It's not how *much* you practice that matters, it's how *often*. Indeed, practicing one hour per day/seven days a week is usually far more productive than practicing, say, 14 hours on the weekend only. Even though the latter adds up to twice as many hours at the end of the week, the funnel tends to empty during the five days off.

The good news is that the more you review, the less you'll have to. Eventually, the tunes will become part of your long-term memory, meaning they'll be with you forever (like becoming fluent in a language). The goal is to speak jazz as effortlessly as you speak English or whatever

your native language is. The following steps will help get you there:

- 1) **Learn New Tune (20 minutes)**—This could be the whole tune, just the changes, or even just the root movement. The point is to learn something new *daily*. (For a systematic method on learning new tunes, see Part 1 of this article in the May 2010 issue.)
- 2) **New Tune Review (20 minutes)**—Once a tune is memorized, play two choruses (the changes as described in Part 1 of this article for the first chorus, then the head while thinking of the changes for the second) every day for seven days *in a row*. This helps put the tune in your long-term memory. Once you've played it by heart for seven consecutive days, list it in your "old tune review bin."
- 3) **Old Tune Review (20 minutes)**—Each day, review five tunes in your old tune review bin. This should take no longer than four minutes per tune (two minutes to review the form and changes, another couple to review the head). Circulate through the bin, always picking up where you left off. For example, if you know 50 tunes you would review tunes 1–5 on day one, tunes 6–10 on day two, 11–15 on day three and so on. By the time you finish practicing on day 10, you will have reviewed them all. And if you kept up with steps 1 and 2, you will have added a few more tunes to the bin during that time. Review those, then start with tunes 1–5 again, then 6–10, etc., and continue to circulate through your list. By the time you have 150 tunes in the bin, you'll be reviewing each of them once per month. When you have 300, they'll only get reviewed once per two months, but that will be enough provided you have followed the steps religiously.

Executing these three steps *daily* for a couple of years will put the tunes in your long-term memory; they'll become part of you. You will not only have significantly increased your repertoire, you will have gained the sense of confidence and freedom that only comes from truly *knowing* tunes.

A list of the must-know tunes along with their most common chord progressions can be found in the book *Pocket Changes* (available online through [jazzbooks.com](http://jazzbooks.com)). Regarding the order in which to learn them, I suggest you make a tune checklist as in the following example:

- 1) Take inventory of the tunes you really *know* (K). "Really" knowing a tune means that you can write the chord changes down

quickly on a cocktail napkin, and if you're playing with someone you want to impress and the tune is called, you feel an overwhelming sense of relief! Check those tunes first and put them into your old tune review bin.

- 2) Next, check the tunes you "sort of know" (SK). This means you pretty much know them but they don't quite meet the criteria above.
- 3) Work on the "sort-of-know" tunes, getting them up to speed so they meet the "know" criteria; then move them into the "know" column. This should go relatively quickly.
- 4) Once you have all the "sort-of-know" tunes in the "know" column, work on the "don't know" (DK) tunes.
- 5) Before learning any tune, make sure you own the definitive recording. If you do, check the ODR (own definitive recording) box; if not, purchase or download the recording, listen to it *a lot*, then check it off in the ODR column.

Tune	DK	SK	K	ODR
1 After You've Gone				
2 Afternoon In Paris				
3 Ain't Misbehavin'				
4 Ain't She Sweet				
5 Airing				
6 Alice In Wonderland				
7 All Blues				
8 All My Tomorrows				
9 All Of Me				
10 All Of You				
11 All The Things You Are				
12 Almost Like Being In Love				
13 Alone Together				
14 Along Came Betty				
15 Am I Blue				
16 Angel Eyes				
17 Anniversary Song				
18 April In Paris				
19 Are You Real				
20 As Time Goes By				
21 Ask Me Now				
22 Autumn In New York				
23 Autumn Leaves				
24 Avalon				
25 Bauble, Bangles And Beads				
26 Beautiful Love				
27 Beyond The Blue Horizon				
28 Bill Bailey				
29 Birth Of The Blues				

And finally, don't forget to learn the lyrics. This will not only help inform your interpretation during performance, it will also provide you with additional mnemonics, giving you the ability to forever remember which heads go with which titles. **DB**

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## Jazz Repertoire Must-Know Standards & Jazz Classics

	<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>		<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>
1.	After You've Gone					61.	Daahoud				
2.	Afternoon in Paris					62.	Dancing on the Ceiling				
3.	Ain't Misbehavin'					63.	Darn that Dream				
4.	Ain't She Sweet					64.	Day by Day				
5.	Airegin					65.	A Day in the Life of a Fool				
6.	Alice In Wonderland					66.	Days of Wine and Roses				
7.	All Blues					67.	'Deed I Do				
8.	All My Tomorrows					68.	Deep Purple				
9.	All of Me					69.	Del Sasser				
10.	All of You					70.	Desafinado				
11.	All the Things You Are					71.	Dewey Square				
12.	Almost Like Being In Love					72.	Dexterity				
13.	Alone Together					73.	Django				
14.	Along Came Betty					74.	Do Nothin' Til You Hear...				
15.	Am I Blue					75.	Dolphin Dance				
16.	Angel Eyes					76.	Donna Lee				
17.	Anniversary Song					77.	Don't Blame Me				
18.	April In Paris					78.	Don't Get Around Much...				
19.	Are You Real					79.	Doxy				
20.	As Time Goes By					80.	The Duke				
21.	Ask Me Now										
22.	Autumn In New York					81.	Early Autumn				
23.	Autumn Leaves					82.	East of the Sun				
24.	Avalon					83.	Easy Livin'				
						84.	Embraceable You				
25.	Baubles, Bangles, and Beads					85.	Emily				
26.	Beautiful Love					86.	The End of a Love Affair				
27.	Beyond the Blue Horizon					87.	Epistrophy				
28.	Bill Bailey					88.	E.S.P.				
29.	Birth of the Blues					89.	Everything Happens To Me				
30.	Black Narcissus					90.	Everything I Have				
31.	Blue Bossa										
32.	Blue in Green					91.	Fascination				
33.	Blue Moon					92.	Feel Like Makin' Love				
34.	Blue Skies					93.	Feels So Good				
35.	Blusette					94.	Firm Roots				
36.	Body and Soul					95.	Five Hundred Miles High				
37.	Bolivia					96.	Flamingo				
38.	Broadway					97.	Fly Me to the Moon				
39.	But Beautiful					98.	A Foggy Day				
40.	But Not For Me					99.	Fools Rush In				
41.	Bye Bye Blackbird					100.	Footprints				
42.	Bye Bye Blues					101.	For All We Know				
						102.	For You, For Me, Forever More				
43.	Call Me					103.	Forest Flower				
44.	Canadian Sunset					104.	Four				
45.	Cantaloupe Island					105.	Freddie Freeloader				
46.	Caravan					106.	Gentle Rain				
47.	Ceora					107.	Georgia On My Mind				
48.	Chelsea Bridge					108.	Giant Steps				
49.	Cherokee					109.	Gibraltar				
50.	Chicago					110.	Girl from Ipanema				
51.	A Child is Born					111.	Girl Talk				
52.	The Christmas Song					112.	God Bless the Child				
53.	Come Rain or Come Shine					113.	Gone with the Wind				
54.	Come Sunday					114.	Good Bait				
55.	Comin' Home Baby					115.	Goodbye Porkpie Hat				
56.	Con Alma					116.	Goodnight Sweetheart				
57.	Confirmation					117.	Gregory is Here				
58.	Countdown					118.	Groovin' High				
59.	Cry Me a River										
60.	Cute					119.	Half Nelson				

**DK = Don't Know; SK = Sorta Know; K = Know; ODR = Own Definitive Recording**

## Jazz Repertoire Must-Know Standards & Jazz Classics

	<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>		<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>
120.	Have You Met Miss Jones					180.	The Jody Grind				
121.	Have Yourself a Merry...					181.	Jordu				
122.	Hello Dolly					182.	Joy Spring				
123.	Here, There and Everywhere					183.	Just Friends				
124.	Here's that Rainy Day					184.	Just in Time				
125.	Hi-Fly					185.	Just One of those Things				
126.	Honeysuckle Rose					186.	Just the Two of Us				
127.	How 'Bout You					187.	Just the Way You Are				
128.	How Deep is the Ocean					188.	Killer Joe				
129.	How High the Moon										
130.	How Insensitive					189.	The Lady is a Tramp				
131.	How Long Has This Been...					190.	Laura				
132.	How My Heart Sings					191.	Lazy Bird				
						192.	Lazy River				
133.	I Can't Get Started					193.	Let's Fall In Love				
134.	I Could Write a Book					194.	Like Someone in Love				
135.	I Cover the Waterfront					195.	Lil' Darlin'				
136.	I Fall in Love Too Easily					196.	Little Boat				
137.	I Got It Bad					197.	Little Sunflower				
138.	I Hear a Rhapsody					198.	Little Willie Leaps				
139.	I Left My Heart in...					199.	Love For Sale				
140.	I Let a Song Go Out of...					200.	Love is Here to Stay				
141.	I Love You					201.	Love Walked In				
142.	I Mean You					202.	Lover				
143.	I Remember April					203.	Lover Come Back to Me				
144.	I Remember Clifford					204.	Lover Man				
145.	I Remember You					205.	Lullaby of Birdland				
146.	I Should Care					206.	Lullaby of the Leaves				
147.	I Thought About You										
148.	I Want to Talk About You					207.	Mack the Knife				
149.	I Wish You Love					208.	Maiden Voyage				
150.	If I Had You					209.	The Man I Love				
151.	If I Love Again					210.	Manhattan				
152.	If I Should Lose You					211.	The Masquerade is Over				
153.	If I Were A Bell					212.	Mean to Me				
154.	If You Could See Me Now					213.	Meditation				
155.	I'll Be Seeing You					214.	Melancholy Baby				
156.	I'll Never Stop Loving You					215.	Mercy, Mercy, Mercy				
157.	I'm Getting Sentimental...					216.	Milestones (old)				
158.	I'm in the Mood for Love					217.	Milestones (new)				
159.	I'm Old Fashioned					218.	Minority				
160.	Imagination					219.	Misty				
161.	In a Mellow Tone					220.	Moanin'				
162.	In a Sentimental Mood					221.	Moment's Notice				
163.	In Your Own Sweet Way					222.	Mood Indigo				
164.	Indiana					223.	Moon River				
165.	Infant Eyes					224.	Moon Glow				
166.	Invitation					225.	Moonlight Becomes You				
167.	It Could Happen to You					226.	Moonlight in Vermont				
168.	It Don't Mean a Thing					227.	The Moontrane				
169.	It Had to be You					228.	More Than You Know				
170.	It Might as Well Be Spring					229.	Mountain Greenery				
171.	It's the Talk of the Town					230.	Mr. Magic				
172.	It's Too Late					231.	My Favorite Things				
173.	It's You or No One					232.	My Foolish Heart				
174.	I've Got Rhythm					233.	My Funny Valentine				
175.	I've Got the World on a...					234.	My Ideal				
176.	I've Got You Under My Skin					235.	My Old Flame				
177.	I've Grown Accustomed to...					236.	My One and Only Love				
						237.	My Romance				
178.	Jeannine					238.	My Secret Love				
179.	Jitterbug Waltz										

**DK = Don't Know; SK = Sorta Know; K = Know; ODR = Own Definitive Recording**

## Jazz Repertoire Must-Know Standards & Jazz Classics

	<b>Tune</b>	<b>DK</b>	<b>SK</b>	<b>K</b>	<b>ODR</b>		<b>Tune</b>	<b>DK</b>	<b>SK</b>	<b>K</b>	<b>ODR</b>
239.	Naima					296.	Shanty In Old Shanty Town				
240.	Namely You					297.	Shiny Stockings				
241.	Nancy with the Laughing Face					298.	Silver's Serenade				
242.	Nardis					299.	Since I Fell For You				
243.	The Nearness of You					300.	Sister Sadie				
244.	Nefertiti					301.	Skylark				
245.	Nica's Dream					302.	Smoke Gets In Your Eyes				
246.	Nice Work If You Can Get It					303.	So Nice (Summer Samba)				
247.	Night and Day					304.	So What (Impressions)				
248.	The Night Has a Thousand...					305.	Softly as a Morning Sunrise				
249.	Night in Tunisia					306.	Solar				
250.	A Nightingale Sang in...					307.	Solitude				
251.	Nutville					308.	Someday My Prince Will Come				
252.	O Grande Mor					309.	Someone To Watch Over Me				
253.	Oh, Lady Be Good					310.	Sometime Ago				
254.	Old Devil Moon					311.	Song For My Father				
255.	Old Folks					312.	The Song Is You				
256.	On a Clear Day					313.	Soon				
257.	On Green Dolphin Street					314.	Sophisticated Lady				
258.	On the Street Where You Live					315.	Soul Eyes				
259.	On the Sunny Side of the...					316.	Speak Low				
260.	On the Trail					317.	Spooky				
261.	Once I Loved					318.	S'Posin'				
262.	Once In a While					319.	Spring Can Really Hang You...				
263.	One Note Samba					320.	Spring Is Here				
264.	Our Day Will Come					321.	St. Louis Blues				
265.	Out of Nowhere					322.	St. Thomas				
266.	Over the Rainbow					323.	Stablemates				
267.	Paper Moon					324.	Star Dust				
268.	Peace					325.	Star Eyes				
269.	Pennies From Heaven					326.	Stars Fell on Alabama				
270.	Pent-Up House					327.	Stella By Starlight				
271.	Perdido					328.	Stompin' at the Savoy				
272.	Playin' In the Yard					329.	Stormy Weather				
273.	Please Don't Talk About Me					330.	Strangers in Paradise				
274.	Poinciana					331.	Strollin'				
275.	Polkadots and Moonbeams					332.	Sugar				
276.	Poor Butterfly					333.	Summertime				
277.	Povo					334.	Sun Goddess				
278.	The Preacher					335.	Sunny				
279.	Prelude to a Kiss					336.	Surrey with the Fringe on Top				
280.	Psychedelic Sally					337.	Sweet and Lovely				
281.	Quiet Nights (Corcovado)					338.	Sweet Georgia Bright				
282.	Recorda-Me					339.	Sweet Georgia Brown				
283.	Red Clay					340.	Sweet Lorraine				
284.	Remember					341.	Swinging On a Star				
285.	'Round Midnight					342.	S'Wonderful				
286.	Satin Doll					343.	Take Five				
287.	Scotch and Soda					344.	Take the "A" Train				
288.	Scrapple from the Apple					345.	Tangerine				
289.	The Second Time Around					346.	Tea For Two				
290.	Sentimental Journey					347.	Teach Me Tonight				
291.	September In the Rain					348.	Tenderly				
292.	September Song					349.	That Old Black Magic				
293.	Seven Steps To Heaven					350.	That's All				
294.	The Shadow of Your Smile					351.	There is No Greater Love				
295.	Shaker Song					352.	There Will Never Be Another...				
						353.	There's a Small Hotel				
						354.	These Foolish Things				
						355.	They Can't Take That Away...				
						356.	Things We Did Last Summer				
						357.	This I Dig of You				

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## Jazz Repertoire Must-Know Standards & Jazz Classics

	<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>
358.	This Masquerade				
359.	Thou Swell				
360.	Til There Was You				
361.	Time After Time				
362.	To Each His Own				
363.	The Touch of Your Lips				
364.	Triste				
365.	Try a Little Tenderness				
366.	Tune Up				
367.	Tuxedo Junction				
368.	Unit Seven				
369.	Up Jumped Spring				
370.	Valdez In the Country				
371.	Valse Hot				
372.	The Very Thought of You				
373.	Watch What Happens				
374.	Watermelon Man				
375.	Wave				
376.	The Way We Were				
377.	The Way You Look Tonight				
378.	Weaver of Dreams				
379.	Well You Needn't				
380.	West Coast Blues				
381.	What a Difference a Day...				
382.	What Are You Doing For...				
383.	What Is This Thing Called...				
384.	What's New				
385.	When I Fall In Love				
386.	When Lights Are Low				
387.	When Sunny Gets Blue				
388.	When the Saints Go...				
389.	When Your Lover Has Gone				
390.	Where or When				
391.	Whisper Not				
392.	Who Can I Turn To				
393.	Who Cares				
394.	Will You Still Be Mine				
395.	Willow Weep For Me				
396.	Windows				
397.	Witch Hunt				
398.	Witchcraft				
399.	With a Song In My Heart				
400.	Without a Song				
401.	Woody 'N You				
402.	Work Song				
403.	Wrap Your Troubles In Dreams				
404.	Yardbird Suite				
405.	Yesterday				
406.	Yesterdays				
407.	You and the Night and the...				
408.	You Are the Sunshine of...				
409.	You Don't Know What Love Is				
410.	You Go To My Head				
411.	You Stepped Out of a Dream				
412.	You'd Be So Nice To Come...				
413.	You're My Everything				
414.	Yours Is My Heart Alone				
415.	You've Changed				

	<u>Tune</u>	<u>DK</u>	<u>SK</u>	<u>K</u>	<u>ODR</u>
416.	Blues (basic)				
417.	Blues (jazz)				
418.	Bird Blues				
419.	Minor blues				

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# Blues and Rhythm

## Riff Blues

1. Bag's Groove
2. Bessie's Blues
3. Birk's Works (minor blues)
4. Blue and Boogie
5. Blue Bird
6. Blue Monk
7. Blue Seven
8. Blues by Five
9. Blues in Bebop
10. Blues in the Closet
11. Blues Walk
12. Bockanal
13. The Breakthrough
14. Bud's Blues
15. Buzzy
16. By Accident
17. The Champ
18. Clarence's Place
19. Cool
20. Cool Blues
21. Dahomey Dance
22. Eleven Sixty
23. Emanon
24. Filthy McNasty
25. The Jody Grind
26. Jumpin' with Symphony Sid
27. K.C. Blues
28. Kentucky Oysters
29. Laird Baird
30. Misterioso
31. Morpo
32. Mr. P.C. (minor blues)
33. Naptown Blues
34. Night Train
35. Now's the Time
36. Popo
37. Red Top
38. Sac o' Woe
39. Sandu
40. Scotch and Water
41. Seven-Up
42. The Skunk
43. Some Other Blues
44. Sonnymoon for Two
45. The Squirrel
46. Tear It Down
47. Tenor Madness
48. Things Ain't What They Used to Be
49. This Here
50. Unit Seven
51. Vierd Blues
52. Wee Dot
53. West Coast Blues

## Through-Composed Blues

1. Another Hairdo
2. Au Privave
3. Back Home Blues
4. Ba-lue Bolivar Ba-lues Are
5. Barbados
6. Billie's Bounce
7. Bloomdido
8. Bongo Bop
9. Cheryl
10. Chi Chi
11. Cosmic Rays
12. Dance of the Infidels
13. Farmer's Market
14. Merry-Go-Round
15. Mohawk
16. Opus De Funk
17. Parker's Mood
18. Perhaps
19. Relaxin' at Camarillo
20. Sippin' at Bells
21. Straight No Chaser
22. Stratusphunk
23. 245
24. Visa
25. Walkin'

## Minor Blues

1. Birk's Works
2. Blues Are Sad
3. Blues in the Mood
4. Footprints
5. Israel
6. Jazz Bo
7. Left Bank
8. Low and Sweet
9. Mr. P.C.
10. Solar
11. Stolen Moments

## Altered Blues\*

1. All Blues (6/4 time)
2. Back Home Blues
3. Bass Blues
4. Birk's Works
5. Blues for Alice (Bird blues)
6. Dance of the Infidels
7. Freddie Freeloader
8. Footprints (6/4 time, minor blues)
9. Here Comes McBride
10. Israel
11. I Still Care
12. Kentucky Oysters
13. Laird Bairs
14. Let's Play
15. Lonely Avenue
16. Scotch and Water
17. Si Si
18. Sippin' at Bells
19. Solar
20. Tiny's Blues
21. Watermelon Man (16 bar blues)
22. West Coast Blues (6/4 time)

\* altered with regard to the changes, form, meter, mode, etc.

## Rhythm Tunes

1. Ah-Leu-Cha
2. Allen's Way
3. An Oscar for Treadwell
4. Anthropology (Thriving on a Riff)
5. Apple Honey
6. Boppin' a Riff
7. Celerity
8. Cheers
9. Cottontail
10. Crazyology (A sections altered)
11. CTA (altered changes)
12. Dexterity
13. Dizzy Atmosphere (altered changes)
14. Dot's Groovy
15. Down for the Double
16. Eb Pob
17. Eternal Triangle (altered bridge)
18. Everything's Cool
19. Fat Girl
20. 52<sup>nd</sup> Street Theme
21. The Flintstones
22. Flying Home
23. Goin' to Minton's
24. Good Bait (different bridge)
25. Hollerin' and Screamin'
26. I's an errand Boy for Rhythm
27. I Got Rhythm
28. Jay Jay
29. Jumpin' at the Woodside
30. Kim
31. Lemon Drop
32. Lester Leaps In
33. Love You Madly
34. Merry-Go-Round
35. Moose the Mooch
36. Move
37. No Moe (different bridge)
38. O Go Mo
39. Oleo
40. On the Scene
41. One Bass Hit
42. Oop-Bop-Sha-Bam
43. Ow
44. Passport
45. Red Cross
46. Rhythm-a-ning
47. Room 608 (different bridge)
48. Salt Peanuts
49. The Serpent's Tooth
50. Seven Come Eleven
51. Shaw 'Nuff
52. Sunnyside
53. Steeplechase
54. Straighten Up and Fly Right
55. The Theme
56. Tiptoe
57. Turnpike
58. Tuxedo Junction
59. Webb City
60. Wee



## The Contrafact

The contrafact is a tune which is based on an extant set of chord changes.

### All God's Children Got Rhythm

*Coffee Pot* (J.J. Johnson)  
**Little Willie Leaps** (Miles Davis)  
*Mayreh* (Horace Silver)  
*Never Felt That Way Before* (Sonny Stitt)  
*Surburban Eyes* (Ike Quebec)

### All the Things You Are

*Bird of Paradise* (Charlie Parker)  
*Charge Account* (Lambert/Stewart)  
*Getting Together* (Charles Mingus)  
**Prince Albert** (Dorham/Roach)  
*Young Lee* (Lee Konitz)

### Cherokee

*Blue Serge* (Serge Chaloff)  
*Brown Skins* (Gigi Gryce)  
*Home Cookin' II* (Charlie Parker)  
**Ko Ko** (Charlie Parker)  
*Marshmallow* (Wayne Marsh)  
*Parker 51* (Jimmy Raney)  
*Serenade to a Square* (Bud Powell)  
*Share-A-Key* (Jamey Aebersold)  
*Warming Up a Riff* (Charlie Parker)  
*You Gotta Dig It* (Charlie Byrd)

### Confirmation

*As I Live and Bop* (Stan Getz)  
*Confirmed* (Jimmy Raney)  
*Denial* (Miles Davis)  
*I Know* (Sonny Rollins)  
*Juicy Lucy* (Horace Silver)  
*Strivers Row* (Sonny Rollins)

### Fine and Dandy

*Bebop Romp* (Fats Navarro)  
*Blue Boy* (Lennie Tristano)  
*Double Date* (Pete Rugolo)  
*Keen and Peachy* (Burns/Rodgers)  
*Sax of a Kind* (Konitz/Marsh)  
*Westwood Walk* (Gerry Mulligan)

### Out of Nowhere

*Casbah* (Tadd Dameron)  
*Jayne* (Ornette Coleman)  
*Nostalgia* (Fats Navarro)  
*Round House* (Gerry Mulligan)  
*Sans Souci* (Gigi Gryce)

### Honeysuckle Rose

*Cindy's Tune* (Pepper Adams)  
*Cuban Holiday* (Red Wooten)  
*Kicks* (Nat Cole)  
*Lester Blows Again* (Lester Young)  
*Marmaduke* (Charlie Parker)  
*Plain Jane* (Sonny Rollins)  
*Up on Teddy's Hill* (Charlie Christian)  
**Scrapple from the Apple** (Charlie Parker) (rhythm bridge)

### How High the Moon

*Indiana Winter* (Feather/Moore)  
*Lennie-Bird* (Lennie Tristano)  
*Luminescence* (Barry Harris)  
*More Moon* (Shorty Rogers)  
**Ornithology** (Benny Harris)  
*Satellite* (John Coltrane)

### Indiana (Back Home Again in...)

*Deliberation* (Lennie Tristano)  
**Donna Lee** (Charlie Parker)  
*Ice Freezes Red* (Fats Navarro)  
*Naptown USA* (J.J. Johnson)  
*No Figs* (Lennie Tristano)

### Lady Be Good

*Fats Blows* (Fats Navarro)  
*The Fox Hunt* (Abene)  
*Hackensack* (Thelonious Monk)  
*In a Rush* (James Moody)  
*Rifftide* (Coleman Hawkins)  
*Two Fathers* (James Moody)

### Ladybird

*Bebopish* (Jamey Aebersold)  
*Birdsong* (David Baker)  
**Half Nelson** (Miles Davis)

### Love me or Leave Me

**Lullaby of Birdland** (George Shearing)  
*Minor March* (Jackie McLean)  
*Minor's Holiday* (Kenny Dorham)  
*Night on Bop Mountain* (Kai Winding)  
*Overtime* (Pete Rugolo)  
*Segment/Diverse* (Charlie Parker)

Pennies from Heaven

*East Thirty Second* (Lennie Tristano)  
*Froggy Day* (Ronnie Ball)  
*Hi Beck* (Lee Konitz)  
*Lennie's Pennies* (Lennie Tristano)  
*Stop* (Don Lanphere)

What is This Thing Called Love

*Barry's Bop* (Fats Navarro)  
*Fifth Avenue* (John Coltrane)  
*Flat Black* (J.J. Johnson)  
*Hot House* (Tadd Dameron)  
*100 Proof* (J.J. Johnson)  
*Subconscious-Lee* (Lee Konitz)  
*What is This* (Jamey Aebersold)

Sweet Georgia Brown

*Bright Mississippi* (Thelonious Monk)  
*Dig (Donna)* (Jackie McLean)  
*Stoptime* (Horace Silver)  
*Sweet Clifford* (Clifford Brown)  
*Swing House* (Gerry Mulligan)  
*Teapot* (J.J. Johnson)

Whispering

*Groovin' for Diz* (David Baker)  
*Groovin' High* (Dizzy Gillespie)

### RHYTHM TUNES...

Contrafacts of "I Got Rhythm"

- |   |                                 |
|---|---------------------------------|
| 1. Ah-Leu-Cha                           | 38. Red Cross                   |
| 2. Anthropology (Thrivin' on a Riff)    | 39. Rhythm-a-ning               |
| 3. Apple Honey                          | 40. Room 608 (different bridge) |
| 4. Boppin' a Riff                       | 41. Salt Peanuts                |
| 5. Calling Dr. Jazz                     | 42. The Serpant's Tooth         |
| 6. Celerity                             | 43. Seven Come Eleven           |
| 7. Cheers                               | 44. Sonny'side                  |
| 8. Cottontail                           | 45. Steeplechase                |
| 9. Crazyology                           | 46. The Theme                   |
| 10. CTA (altered changes)               | 47. Turnpike                    |
| 11. Dexterity                           | 48. Tuxedo Junction             |
| 12. Dizzy Atmosphere                    | 49. Webb City                   |
| 13. Dot's Groovy                        |                                 |
| 14. Down for the Double                 |                                 |
| 15. Eb Pob                              |                                 |
| 16. Eternal Triangle (different bridge) |                                 |
| 17. Fat Girl                            |                                 |
| 18. 52nd Street Theme                   |                                 |
| 19. The Flintstones                     |                                 |
| 20. Flying Home                         |                                 |
| 21. Goin' to Minton's                   |                                 |
| 22. Good Bait (different bridge)        |                                 |
| 23. Jay Jay                             |                                 |
| 24. Lemon Drop                          |                                 |
| 25. Lester Leaps In                     |                                 |
| 26. Love You Madly                      |                                 |
| 27. Merry-Go-Round                      |                                 |
| 28. Moose the Mooche                    |                                 |
| 29. Move                                |                                 |
| 30. O Go Mo                             |                                 |
| 31. Oleo                                |                                 |
| 32. One Bass Hit                        |                                 |
| 33. On the Scene                        |                                 |
| 34. Oop-Bop-Sha-Bam                     |                                 |
| 35. An Oscar for Treadwell              |                                 |
| 36. Ow                                  |                                 |
| 37. Passport                            |                                 |

### Tunes that use

I I II7 II7 II- V7 I (II- V7)

*Bernie's Tune* (minor)  
*Crazy Rhythm*  
*Darktown Strutter's Ball*  
*Desafinado*  
*Exactly Like You*  
*The Girl from Ipanema*  
*I Ain't Got Nobody*  
*I Cried For You*  
*I Got It Bad*  
*Jersey Bounce*  
*Mood Indigo*  
*On the Alamo*  
*September in the Rain*  
*Solitude*  
*Sunny (Jerome Kern)*  
*Take the "A" Train*  
*These Are the Things I Love*  
*Those Lazy, Hazy, Crazy Days of Summer*  
*Watch What Happens*